

LOAN EXHIBITION OF
EARLY AMERICAN FURNITURE
AND THE
DECORATIVE CRAFTS



PARK SQUARE BUILDING
BOSTON

DECEMBER EIGHT TO TWENTY-NINE
NINETEEN TWENTY-FIVE

LOAN EXHIBITION OF
EARLY AMERICAN FURNITURE AND
THE DECORATIVE ARTS

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ADDENDA

PARK SQUARE BUILDING, BOSTON



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ADDENDA

- *1000 FOOT WARMER
- *1001 CORNER CUPBOARD OF PINE
- 1002 TIN SCONCES
1007 Owner, Mrs. John C. Spring
- 1008 GEORGE WASHINGTON Owner, Mr. F. J. Bradlee
Painted by Trumbull, 1780, Engraved by V. Green, Published
Jan. 15, 1781. Mezzotint.
- 1009 CORNER CUPBOARD OF PINE, Rustic Base
- 1011 SAMPLER, 1817 Owner, Mrs. J. Homer Pierce
Wrought by Anna Clymes.
- 1012 BUREAU OF MAHOGANY Owner, Mrs. Nathaniel Thayer
Owned by Paul Revere.
- 1013 LOCKET, With Frame of Pearls Owner, Mrs. Robert H. Bancroft
Enclosing a lock of George Washington's hair.
- 1014 PASTEL OF EBEN SYMS Owner, Mrs. C. L. Norton
"Three years and seven months."
- 1015 FRENCH CHAIR, Original frame Owner, Mrs. Robert H. Bancroft
Owned and used by George Washington, who gave it to his friend
Col. Maynadier, who in turn, gave it to Mrs. Catherine Milligan,
great aunt of present owner.
- *1016 BONNET BOX OF PINE
Top decorated with carving after Friesian style.
- *1017 CHEST OF OAK
Wrought iron handles.
- *1018 CHEST OF OAK AND PINE
Sunburst carving.
- *1019 CARVER CHAIR
With double spindle.
- *1020 CRADLE OF PINE
With turned posts, panelled sides.
- *1021 PEWTER PORRINGER
Initialed M C, used at Mt. Vernon.

Pieces starred () are for sale and prices may be obtained from the Committee.*

- *1022 HOOKED RUGS
 *1029
- 1030 WALL PAPER, Independence Hall Owner, Mrs. C. L. Norton
- 1031 QUILT OF PATCHWORK
 AND APPLIQUE Owner, Mrs. C. L. Norton
 "Rising sun," surrounded by floral design.
- 1032 PILLOW COVER
- 1033 THREE KNIVES AND FORKS OF PEWTER Owner, Mrs. C. L. Norton
 With horn handles.
- 1034 SMALL CHEST OF OAK, *circa* 1700 Owner, Mr. Henry D. Sleeper
 Panelled drawers and original Brasses.
- 1035 TABLE Owner, Mrs. Mary M. Sampson
- 1036 TRESTLE CANDLE STAND Owner, Mrs. Mary M. Sampson
- 1037 CARVER CHAIR Owner, Mrs. Mary M. Sampson
- 1039 LIVERPOOL PITCHER Owner, Dr. G. H. Francis
 (Hunting scenes by Bewick.)
- 1040 BLACK AND WHITE BEDSPREAD Owner, Dr. G. H. Francis
- 1041 PETIT POINT Owner, Mrs. H. V. Long
 Crude drawings of Adam and Eve.
- 1042 SILK PICTURE GEORGE WASHINGTON
 ON PORCH AT MT. VERNON Owner, Mrs. Robert Cushman
- 1043 SILK PICTURE, SIR WILLIAM
 BEECHEY Owner, Mrs. Robert Cushman
- 1044 CANDLE-WICK BEDSPREAD Owner, Mrs. Robert Cushman
 With a Spread Eagle design used at Mt. Vernon.
- 1045 CANDLE-WICK BEDSPREAD Owner, Mrs. Robert Cushman
 Initialed M C used at Mt. Vernon.
- 1046 PENNSYLVANIA DUTCH CHEST
 ON TRESTLES Owner Mr. H. Lawton
- 1047 SILVER PITCHER Owner, Mrs. J. Edward Brooks
 Maker—Paul Revere.
- 1048 MINIATURE PORRINGER Owner, Rev. Abbot Peterson
 (Richard Lee.)
- 1049 SHIP'S LAMP Owner, Rev. Abbot Peterson

- 1050 DESK OF BURLED WALNUT
With turnip feet and tear drop handles. Owner, Mr. F. L. Dunne
- 1052 THE WILLARD CAN
Maker, Samuel Minott. Owner, Mr. Philip L. Spalding
- *1053 PASTEL OF REV. THOMAS LYALL
By John Singleton Copley.
- 1054 THREE PRINTS OF CONSTITUTION
1055 AND GUERRIERE Owner, Charles B. Barnes
1056 Painted by M. Corne, engraved J. R. Smith, 1812
- 1057 CHRISTENING BASIN OF PEWTER Owner, E. A. Hubener
- 1058 HOUR GLASS Owner, E. A. Huebener
- 1059 FOUR CHIPPENDALE CHAIRS
1062 OF MAHOGANY Owner, Mr. and Mrs. H. V. Long
- 1063 BASIN OF PEWTER Owner, Mr. Valentine Hollingsworth
- 1064 PLATE OF PEWTER Owner, Mr. Valentine Hollingsworth
Maker, Thomas Danforth
- 1065 PLATE OF PEWTER Owner, Mr. Valentine Hollingsworth
Maker, Frederic Barrett
- *1066 HOOKED RUGS
*1067
- 1068 MR. SAMSON LEVY Owner, Mrs. Robert H. Bancroft
By Sully
Great great uncle of present owner.
- 1069 MRS. SAMSON LEVY (Sarah Goates) Owner, Mrs. Robert H. Bancroft
By Sully
- 1070 RED AND WHITE BEDSPREAD Owner, Mrs. William Whitman, Jr.
- 1071 SILVER SUGAR BOWL AND PITCHER Owner, Mrs. E. R. Warren
1072
- 1073 LADY IN BROWN Owner, Mrs. Henry B. Cabot
By John Singleton Copley

- 1074 ABIGAIL BROMFIELD Owner, Mrs. Henry B. Cabot
(First wife of Daniel Dennison Rogers.)
By John Singleton Copley
- 1075 SILVER HILT SWORD Owner, Mr. Paul Hamlen
Mount by Andrew Tyler.
- 1076 MIRROR Owner, Mr. B. F. W. Russell
With frame of Maple.
- 1077 TWO PIECES OF EMBROIDERY Owner, Mrs. Henry P. Smith
- 1078 Owner, Rev. Glenn Tilley Morse
a Brass Candlestick.
b Blue and White Peg Lamp.
c Pickwick.
- 1079 PAIR OF KNIFE CASES Owner, Mr. Hollis French
- *1080 TABLE OF MAHOGANY, Chippendale period
- *1081 MARTHA WASHINGTON CHAIR
- *1082 TABLE OF MAHOGANY, Duncan Phyffe
- *1083 TABLE OF PINE
Crossed supports, shelf, trestle type.
- *1084 TABLE OF PINE
With turned legs and stretcher.
- *1085 PAIR OF CHIPPENDALE CHAIRS
- *1086 COLLECTION OF 44 PIECES OF PEWTER
- *1087 LOW BOY
- *1088 CASE OF OAK
With glass bottles.
- *1089 SHIP MERCURY
Water color, artist unknown.
- *1090 TWO COLORED PRINTS
a Country club.
b Smoking club.
- *1091 FIFTEEN HOOKED RUGS
- 1092 PORTRAIT OF REV. JOSHUA GEE
By Smibert

- 1093 COURT SWORD
Silver mount by W. Cowell (Boston 1682-1736.)
- *1094 HOOKED RUGS
- 1095 JOSHUA GORE DAVIS
A miniature. Owner, Mrs. A. D. Walling
- 1097 TRAY OF MAHOGANY
Owner, Mr. Hollis French
- *1098 EARLY AMERICAN SLIP WARE (56 pieces)
- *1099 CHINA (nine pieces)
- 1100 SILVER BARREL PITCHER
Maker, Paul Revere Owner, Mr. Samuel G. King
- 1101 BLOCK FRONT LOW BOY OF
WALNUT
Cabriole legs. Owner, Mr. Samuel G. King
- 1102 HIGH CHEST OF DRAWERS OF MAPLE
Six turned legs. Owner, Mrs. George R. Fearing
- 1103 HAT BOX OF OLD WALL PAPER
Owner, Mrs. Gordon Allen
- 1104 SIXTEEN PIECES OF AMERICAN
PEWTER
Owner, Mrs. Mary M. Sampson
- *1105 COLLECTION OF ENGLISH PEWTER
Owner, Mrs. F. M. Nichols
- 1106 PAIR OF FLINT LOCK PISTOLS
Used at Bunker Hill. Owner, Mr. William Greene
- 1108 TABLE OF MAPLE
With cross stretchers. Owner, Mrs. George R. Fearing

ARTICLES 1109-1121

Loaned by Mr. Henry D. Sleeper

- 1109 TRUNK OF TOOLED LEATHER
Lined with contemporary toile printed with episodes of Washington's life.
- 1110 EMBROIDERED PICTURE
Paul Jones at the Tomb of Washington
- 1111 WALKING STICK OF WHALEBONE
With different rope knots at the top.

- 1112 WALKING STICK
- 1113 ONE PAIR OF VASES OF WHALEBONE
- 1115 SWIFT OF WHALEBONE
- 1116 SOFA, Sheraton Period
Eight feet long, made in Portsmouth, N. H.
- 1117 UMBRELLA
With handle of incidents of Washington's life.
- 1118 BAND BOX OF BONE
Engraved with miscellaneous subjects.
- 1034 CHEST OF OAK AND PINE, *circa* 1700
With panelled drawers, original brasses.
- 1119 TWO DOLLS OF WAX, *circa* 1790
Brought to Sarah Livingston of New York, later the wife of
Chief Justice Jay.
- 1120 PINK LUSTRE TEA SET, 26 pieces Owner, Mr. B. F. W. Russell
- 1121 FIRE BUCKET USED IN THE BOSTON
FIRE Owner, Mrs. William Whitman, Jr.

ARTICLES 1122-1131 ADDITIONAL GLASS

Loaned by W. G. R. Allen

- 1122 PAIR OF STIEGEL SALTS
Amethyst. Height $2\frac{1}{2}$ ". Diamond pattern.
- 1123 SMALL STIEGEL FLOWER VASE.
Amethyst. Height $6\frac{1}{2}$ ". Sunken panel design.
- 1124 STIEGEL TOILET BOTTLE
Amethyst. Height 5". Daisy in diamond pattern.
- 1125 BOWL OF SOUTH JERSEY GLASS
Sapphire blue. Height $3\frac{3}{4}$ ". Crimped foot.
- 1126 SALT OF SOUTH JERSEY GLASS
Sea green. Height $1\frac{3}{4}$ ". Redipped and tooled.
- 1127 PITCHER OF SOUTH JERSEY GLASS.
Sea green. Height $4\frac{3}{4}$ ". Twisted spiral and crimped foot.

1128 FLAT POCKET FLASK OF THREE-SECTION-MOULD GLASS
Sea Green. Height 8". Hobnail and ribbed pattern.

1129 POCKET FLASK
Light green. Height $6\frac{1}{4}$ ". Stiegel type diamond pattern.

1130 CHILD'S TOY OF SOUTH JERSEY GLASS
Light green. Height $4\frac{1}{2}$ ". Bird on baluster standard.

1131 PITCHER OF CONNECTICUT VALLEY GLASS
Amber brown. Height $5\frac{1}{4}$ ". Redipped and tooled.

ARTICLES 1133-1147 ADDITIONAL GLASS

Loaned by Mrs. John C. Spring

1133 STEIGEL BOTTLE
Purple, $6\frac{3}{4}$ " high.

1134 PITKIN BOTTLE
Brown, $6\frac{1}{4}$ " high.

1135 PITKIN BOTTLE
Olive green, $6\frac{1}{2}$ " high.

1136 PITKIN BOTTLE
Green, $6\frac{1}{2}$ " wide.

1137 PITKIN BOTTLE
Light green, 7" high

1138 BOTTLE OF THREE-SECTION MOLD
Blue, 5 qjw" high.

1139 PITCHER OF STEIGEL
Blue, $2\frac{1}{2}$ " high.

1140 PITCHER
Blue, 3" high.

1141 EARLY BOTTLE
Blue rope pattern, $3\frac{1}{2}$ " high.

1142 PITKIN BOTTLE
Green, $6\frac{1}{4}$ " high.

- 1143 BOWL OF SOUTH JERSEY GLASS
Blue, 11" diameter.
- 1144 LAMP ON STANDARD
Blue, 5½" high.
- 1145 LAMP
Blue and white, 5½" high.
- 1146 LIVERPOOL PITCHER
Boston Frigate, 10" high.
- 1147 DECANTER OF THREE-MOLD GLASS
10½" high.
- 1148 SILVER TANKARD
With midband-dome top.
By Jacob Hurd 1702-1758
Owner, Mr. Frank H. Walker
- 1149 CANDLE STAND OF PINE
With adjustable tray.
Owner, Mr. Henry D. Sleeper
- *1150 SMALL CHEST OF DRAWERS
With five turned legs.



MISS CAREY

Antiques and Decoration



85 CHESTNUT STREET
BOSTON

LOAN EXHIBITION OF
EARLY AMERICAN FURNITURE
AND THE
DECORATIVE CRAFTS

FOR THE BENEFIT OF
FREE HOSPITAL FOR WOMEN
BROOKLINE, MASS.



HELD AT THE
PARK SQUARE BUILDING
DECEMBER EIGHT TO TWENTY-NINE
1925

PRINTED IN THE UNITED STATES

ACKNOWLEDGMENT

THE Board of Trustees of the Hospital thank the Trustees of the Park Square Building for the use of the space devoted to the Exhibition; the Trustees of the Museum of Fine Arts for their generous coöperation; the Lecturers, for their assistance in adding to the educational value of the Exhibition; and all others who have generously given their support and services to make the Exhibition possible.

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Pieces starred (*) are for sale and prices may be obtained from the Committee.

THE following is a list of speakers, subjects and dates for the Lectures to be held in connection with the Loan Exhibition of Early American Furniture and the Decorative Crafts:—

- (1) REV. GLENN TILLEY MORSE of Newburyport, Mass.
“Silhouettes”
Tuesday, December 8 at 8.30 P.M.
- (2) MRS. FLORENCE PAULL BERGER,
General Curator, Wadsworth Athenæum and Morgan
Memorial, Hartford, Conn.
“Colonial Silver, Little Monuments of American History”
Thursday, December 10 at 8.30 P.M.
- (3) EDWIN J. HIPKISS,
Curator in the department of Western Art, Museum of
Fine Arts, Boston, Mass.
“American Furniture”
Tuesday, December 15 at 8.30 P.M.
- (4) HOMER E. KEYES, Editor of “Antiques”
“Antiques, Real and Imaginary”
Thursday, December 17 at 8.30 P.M.
- (5) GEORGE FRANCIS DOW of Topsfield, Mass.
“Domestic Life in Seventeenth Century New England”
Tuesday, December 22 at 8.30 P.M.
- (6) BURTON J. GATES of Worcester, Mass.
“New England Potting of the Eighteenth and Early Nineteenth Centuries”
Tuesday, December 29 at 8.30 P.M.

FOREWORD

ARLY American arts, produced for the most part during the seventeenth and eighteenth centuries, reveal qualities of design and craftsmanship in simple objects sometimes overlooked in an eager search for the superlative — the things of great importance, or perhaps of great reputation. There is a double interest in their very simplicity and modest charm at their best: first, the appreciation of a cultural inheritance; and secondly, the hope that we may ring new changes on old themes and regain once more these minor arts — these arts of complete living.

Although American work has a general character of its own, it was of course derived from styles across the sea: it simply carried on racial tradition. That usually means England, sometimes Holland and again some other country, some other race. And since our ties were strongly English, we see chairs in the style of Charles II, also many pieces in the style of the succeeding reign of William and Mary, and the forms in favor during the eighteenth century we simplified and made quite our own.

One of the things making for a clearer understanding is the fact that seventeenth and eighteenth century pieces each had a setting grounded in separate architectural traditions. Our earlier houses were more akin to the smaller Gothic buildings of the fifteenth and sixteenth centuries than to the great English houses of the seventeenth century. They were simply furnished, but the best of them were undoubtedly richer, more colorful, and more comfortable than is generally believed. There is evidence that the finest examples have been destroyed and we depend on old references and old inventories to gain an idea of their furnishings.

Furniture of the seventeenth century is apt to leave an impression of crudeness with those who are not well acquainted with it. But when appropriate material, good design, and skillful making are combined in one piece we have something of a worthy order. Each age has its own way of expressing itself; we do some things well, in the seventeenth century they did things well in their own way. During both the seven-

teenth and the eighteenth centuries there were many outlets for skill of hand and eye, for every one made things — nearly every one used tools. There was satisfaction and natural development in this old method of a personal handling, and the loss of it to modern work in the same field may account in some measure for the eager collecting of early American arts at the present time.

Our early furniture, for example, was designed and made by craftsmen who were, to use a contemporary expression, “bred to the business.” A youth learning the craft served a long apprenticeship under articles with a master and learned to think and to do in terms of what would be expected of him when he came to set up shop for himself. Furthermore, the tools and equipment necessary to make fine woodwork were such as the workman could make for himself, or with the assistance of his neighbor the smith. In short, he had control of his medium; and since furniture was usually made to order in small shops in both town and country, the patron was often in direct contact with the artisan, and he very likely understood “the why of things.” The old artisans were not mere servile workers; for while their efforts were largely prosaic or practical, the decorative side was probably uppermost in the minds of both the worker and the patron. Within certain limitations and beyond the dry details of construction, there was some of the artist’s reverence and zeal for the mysteries of line and form, the relating of parts to the whole, a satisfying of the æsthetic sense.

EDWIN J. HIPKISS

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LOAN EXHIBITION OF
EARLY AMERICAN FURNITURE AND
THE DECORATIVE CRAFTS

FURNITURE

- | | |
|---|------------------------------------|
| <p>*1 HIGH CHEST OF DRAWERS, <i>circa</i> 1710</p> <p style="padding-left: 2em;">With secret drawer. Six turned legs; original brasses intact. Formerly owned by Edward Holyoke, President of Harvard College, 1737-69.</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>*2 DESK BOX OF PINE, 1675-1700</p> <p style="padding-left: 2em;">Friesland carving on front.</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>3 SLAT-BACK ARMCHAIR</p> <p style="padding-left: 2em;">Interesting carved top, Spanish feet.</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>4 SMALL CHEST OF OAK AND PINE,</p> <p style="padding-left: 2em;">Seventeenth Century</p> <p style="padding-left: 2em;">With two drawers.</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>5 SHELF CLOCK</p> <p style="padding-left: 2em;">Painted marbled decoration, pastoral scene on lower glass front.</p> <p style="padding-left: 4em;">Maker, Aaron Willard</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>6 DESK OF MAHOGANY</p> <p style="padding-left: 2em;">Serpentine front, with claw and ball feet.</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>7 ARMCHAIR</p> <p style="padding-left: 2em;">Bannister-back, with arch.</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>8 CARD TABLE, Late Eighteenth Century</p> | <p>Owner, Mr. J. Lovell Little</p> |
| <p>9 SMALL SIDEBOARD OF MAHOGANY</p> <p style="padding-left: 2em;">Inlaid with rosewood. 3 ft., 6 in. long.</p> | <p>Owner, Mr. Herbert Browne</p> |
| <p>10 SMALL CHEST OF OAK, Seventeenth Century</p> <p style="padding-left: 2em;">Connecticut type. Center panel and arched niche. ½ in. mouldings.</p> | |
| <p>11 CHEST ON FRAME OF OAK, Seventeenth Century</p> <p style="padding-left: 2em;">"Pilgrim Chest," with decoration of applied split turnings and turned stretchers.</p> | |
| <p>12 CONNECTICUT CHEST, Seventeenth Century</p> <p style="padding-left: 2em;">With one drawer, cruciform side panels, arched center panel.</p> <p style="padding-left: 2em;">Initials, E. B.</p> | |

- | | | |
|----|---|------------------------------|
| 13 | HIGH CHEST OF DRAWERS, <i>circa</i> 1700
Walnut burl, six turned legs. | |
| 14 | CARVER CHAIR, Seventeenth Century
With turnings. Originally owned by Stephen Vinal of Plymouth, and known as the "Jury Chair." (Vinal's mother came in the Mayflower.) | Owner, Mr. Harold Pitman |
| 15 | SMALL RECTANGULAR CHAIR,
Seventeenth Century
With serpentine edge, turned post of maple, on smaller rectangular base, with four legs. | Owner, Mr. Harold Pitman |
| 16 | SMALL STAND, Seventeenth Century
With 15 in. top on single turn. Butternut (?) post with crossed stretcher, notched feet. | Owner, Mr. Harold Pitman |
| 17 | STAND OF PINE, Seventeenth Century
18 in. top, on crossed legs. | Owner, Mr. Harold Pitman |
| 18 | STAND OF MAPLE, Seventeenth Century
18 in. top, on crossed feet. | Owner, Mr. Harold Pitman |
| 19 | TWO-CANDLE WOODEN STAND,
Seventeenth Century
Round post on circular oak base. Candle arm of large turnings held by thumbscrew. 4 ft., 4 in. high. | Owner, Mr. Harold Pitman |
| 20 | DOUBLE CANDLESTICK OF MAPLE,
Seventeenth Century
4 ft. high. | Owner, Mr. Harold Pitman |
| 21 | DITTY BOX OF CAMPHOR WOOD,
Early Eighteenth Century
7 x 12 x 6¾ in. | Owner, Mr. Harold Pitman |
| 22 | DOUBLE CANDLE-STAND OF IRON AND BRASS,
Early Eighteenth Century
On tripod, 5 ft. high. | Owner, Mr. Harold Pitman |
| 23 | SMALL SINGLE CANDLE-STAND, <i>circa</i> 1700
On tripod, 31 in. high. | Owner, Mr. Harold Pitman |
| 24 | FIDDLE-BACK CHAIRS OF MAPLE, <i>circa</i> 1725
With rush seat and Spanish feet. | Owner, Mr. Hermann F. Clarke |



No. 1

HIGH CHEST OF DRAWERS

- 26 CARVER ARMCHAIR
Rush seat. Owner, Dr. and Mrs. W. F. Temple, Jr.
- 27 CHEST OF PINE, *circa* 1700
Flemish scroll. With five legs, ball feet and scroll stretcher.
Made and signed by Edmund Titcomb, Newbury, Massachusetts. Owner, Dr. and Mrs. W. F. Temple, Jr.
- 28 CHEST OF PINE AND OAK, *circa* 1700
Two drawers. Owner, Dr. and Mrs. W. F. Temple, Jr.
- 29 CARVER SIDE-CHAIR, Seventeenth Century
Owner, Dr. A. A. Cliff
- 30 CHILD'S CORNER CHAIR
Owner, Dr. A. A. Cliff
- 31 HIGH CHEST OF DRAWERS OF MAPLE
Acorn drops at base and cabriole legs. Owner, Mr. B. F. W. Russell
- 32 SMALL TRIPOD TABLE OF MAPLE
Octagonal top. Owner, Mr. B. F. W. Russell
- 33 SLAT-BACK CHAIR OF MAPLE,
Early Eighteenth Century
Owner, Mr. B. F. W. Russell
- 34 LARGE MAPLE TABLE, Eighteenth Century
With drop leaf, cabriole legs, ball and claw feet. Owner, Mr. B. F. W. Russell
- 35 QUEEN ANNE MIRROR, *circa* 1720
Owner, Rev. Abbott Peterson
- 36 BIBLE BOX OF OAK, 1660
With paneled front. From Plymouth. Owner, Rev. Abbott Peterson
- 37 SMALL PINE BOX
With rounded lid, scratch carving and polychrome decoration. Owner, Rev. Abbott Peterson
- 38 CARVER-BREWSTER CHAIR
From the tap-room of the Wayside Inn. Owner, State Street Trust Co.
- 39 CHEST OF PINE, 1680-1700
Polychrome decoration, notched lid.
1650 Mouldings; found in Lunenburg, Mass. Owner, Mrs. Charles K. Bolton
- 40 WASHSTAND OF MAHOGANY
Formerly belonged to Paul Revere. Owner, Mr. E. H. R. Revere
- 41 CHAIR, Eighteenth Century
Belonged to Col. Richard Gridley, designer and builder of the fortifications at Bunker Hill, where he was wounded. Owner, Mr. E. H. R. Revere

- 42 BLOCK-FRONT BUREAU
Original condition. Owner, Mrs. J. Edward Brooks
- 43 COMB-BACK WINDSOR ARMCHAIR,
Eighteenth Century Owner, Mrs. J. Edward Brooks
- 44 TABLE CANDLE-STAND OF BRASS Owner, Mrs. J. Edward Brooks
- 45 OPEN CORNER CUPBOARD OF PINE Owner, Mrs. John C. Spring
- 46 THREE STUFFED SIDE-CHAIRS
to OF MAHOGANY Owner, Mr. and Mrs. H. V. Long
- 48 Carving on back and legs, claw and ball feet.
- 49 LOOKING GLASS, 1730 Owner, Mr. George H. Carter
Japanned decoration in black and gold.
4 ft., 7 in. high; 1 ft., 10½ in. wide. Original glass.
- 50 ARMCHAIR OF CARVED MAHOGANY Owner, Mr. and Mrs. H. V. Long
Stuffed seat, straight legs and stretchers.
- 51 TILT TABLE OF INLAID WALNUT Owner, Mr. and Mrs. H. V. Long
On tripod base.
- 52 DESK OF CURLY MAPLE Owner, Miss Caroline Jewell
- 53 LOOKING-GLASS STAND ON SERPENTINE
FRAME Owner, Mr. and Mrs. H. V. Long
With ivory inlay.
- 54 "LOW-BOY" OF WALNUT Owner, Mr. James L. Huntington
Herring bone design, bandy legs, painted feet, original brasses. Owned
by Maj. Gen. Lincoln (1733-1810), ancestor of the present owner.
- 55 CHILD'S DESK OF MAHOGANY Owner, Mr. and Mrs. H. V. Long
- 56 COURT CUPBOARD OF OAK AND PINE, *circa* 1650-80
With black turnings and some of the original coloring.
- 57 HIGH CHEST OF DRAWERS
Mid-eighteenth Century Owner, Mrs. George R. Fearing
Of walnut burl and curly maple.
Cabriole legs and duck feet. 34½ in. wide, 56 in. high.
- 58 HIGH CHEST OF DRAWERS Owner, Mrs. George R. Fearing
Of amboyna burl and maple.
Six legs with trumpet turnings, stretcher and turned feet.

- 59 CARD TABLE, Hepplewhite Period, 1780-90 Owner, Mrs. George R. Fearing
Inlaid top and legs, spade feet, drop leaves and one drawer.
- 60 CARD TABLE, Hepplewhite Period, 1780-90 Owner, Mrs. George R. Fearing
Fruit wood. Nearly matching No. 59.
- 61 SMALL BUTTERFLY TABLE OF MAPLE,
Mid-eighteenth Century Owner, Mrs. George R. Fearing
With round top, and straight legs. 31¼ in. high.
- 62 SMALL STAND OF OAK AND MAPLE,
Seventeenth Century Owner, Mrs. George R. Fearing
With four raked, turned legs. 11½ in. wide, 20½ in. high.
- 63 HIGH CHEST OF DRAWERS OF
CURLY MAPLE Owner, Mrs. George R. Fearing
Paw feet. Bandy legs.
- 64 BOWL OF WALNUT BURL Owner, Mrs. George R. Fearing
23 in. in diameter. Two hand-holes.
- 65 HADLEY CHEST WITH THREE DRAWERS, 1680-1700
Simple carving, initialed T. S. Only one other three-drawer Hadley
chest known.
- 66 TAVERN TABLE Owner, Mrs. George R. Fearing
Early design in pine and maple, with turned legs and stretchers. Top
23 in. long, 17 in. wide.
- 67 BUTTERFLY TABLE OF MAPLE Owner, Mrs. George R. Fearing
Top, 36 x 35½ in. Trestle feet.
- 68 TRESTLE GATE-LEG TABLE, 1660-90 Owner, Mrs. George R. Fearing
Oval top, 34½ x 40¾ in. An early example of the use of cherry.
- 69 "LOW-BOY" OF CHERRY Owner, Mrs. DeForest Danielson
With duck feet. Three drawers, 24½ x 21 in.
- 70 CORNER CABINET ON FRAME OF OAK
AND PINE Owner, Mrs. DeForest Danielson
- 71 WINDSOR WRITING-CHAIR, 1750 Owner, Mrs. Harrison Gray Otis
Office chair of Harrison Gray Otis.
- 72 SHERATON SOFA, Early Eighteenth Century Owner, Mrs. DeForest Danielson
Very small. Reeded legs.

- 73 COCKED-HAT TABLE OF CHERRY,
Eighteenth Century
Three cornered, three bases, to hold cocked hat. Owner, Mrs. DeForest Danielson
- 74 CABINET OF CURLY MAPLE
Glass doors, one drawer, duck feet, 5 ft. x 25 in. Owner, Mrs. DeForest Danielson
- 75 CABINET OF MAPLE
Similar to No. 74. No drawer. Owner, Mrs. DeForest Danielson
- 76 SMALL RUSH-STAND OF IRON
With four feet, decorated. Owner, Mrs. George R. Fearing
- 77 IRON OIL-LAMP ON TRIPOD
For table use. Owner, Mrs. George R. Fearing
- 78 VERY SMALL TABLE, 1660-80
Trestle base, turned trusses. Owner, Mrs. George R. Fearing
- 79 SLAT-BACK ARMCHAIR, *circa* 1700
Maple with rush seat. Top of front posts enlarged to the shape of a mushroom. "Mushroom Chair." Owner, Mrs. George R. Fearing
- 80 SLAT-BACK ARMCHAIR, Late Seventeenth
Century
Three wide slats. Maple and beech, with rush seat. Owner, Mrs. George R. Fearing
- 81 CHILD'S PEN, "Jumper Chair"
Painted pine, with tray. Turned raked legs. Owner, Mrs. George R. Fearing
- 82 ~~THE~~ SLAT-BACK SLIPPER-CHAIR
Rush seat, reinforced arms, maple legs. Owner, Mrs. George R. Fearing
- 83 "LOW-BOY" OF BASSWOOD
Heavy drops and ornaments. Four trumpet legs and ball feet, cross stretchers. Owner, Mrs. George R. Fearing
- 84 SMALL STAND OF MAPLE
Cupboard below. Owner, Mrs. George R. Fearing
- 85 WINDSOR CHAIR, Late Eighteenth Century
Low back, with writing arm and drawer. Painted and in original condition. Owner, Mrs. George R. Fearing
- 86 TABLE OF MAPLE
With square top, duck feet. Owner, Mrs. George R. Fearing



No. 27

PINE CHEST — *circa 1700*

- 87 CHEST OF OAK ON FRAME, Eighteenth Century Owner, Mrs. George R. Fearing
Two panels and one drawer. Pine top, 28 x 13½ in. All turned legs.
- 88 WINDSOR FOOT-STOOL, Eighteenth Century Owner, Mrs. George R. Fearing
- 89 PAIR LARGE TIN SCONCES Owner, Mrs. George R. Fearing
- 90 PAIR OF SINGLE-MIRROR SCONCES Owner, Mrs. George R. Fearing
- 91 FOOT STOOL OF PINE Owner, Mrs. George R. Fearing
With hooked top.
- 92 WING CHAIR OF WALNUT Owner, Mrs. George R. Fearing
Queen Anne stretcher, claw and ball foot. Rare type.
- 93 PAIR PLAIN TIN SCONCES Owner, Mrs. George R. Fearing
- 94 CORNER GATE-LEG TABLE Owner, Mrs. John C. Spring
- 95 FIRESIDE SETTLE OF PINE, *circa* 1780 Owner, Mrs. John C. Spring
Seat 18 in. wide.
- 96 BRANCH CHANDELIER, *circa* 1700 Owner, Mrs. John C. Spring
Center portion, a wood turning, 11 in. high, 6 in. wide, to which are
nailed six sheet iron strips, 11 in. long.
- 97 PAIR OF LADDER-BACK CHAIRS
to OF MAHOGANY Owner, Mr. and Mrs. H. V. Long
- 98 With four open work rungs.
- 99 HIGH CHEST OF DRAWERS
With fine turned legs.
- *100 CHILD'S "MUSHROOM" CHAIR OF MAPLE, 1710
- *101 CHILD'S THREE-FEATHER HEPPLEWHITE ARMCHAIR
- *102 DOLL'S HIGH FOUR-POSTER BED
- *103 SEWING TABLE OF MAHOGANY, SATINWOOD INLAY,
Sheraton Period
With reeded legs.
- *104 "LOW-BOY" OF WALNUT
With three drawers. Turned legs, flattened ball feet, scroll stretcher.
- *105 CHILD'S HIGH CHAIR OF MAPLE
Original rush seat.

- *106 GATE-LEG TABLE OF MAPLE
With oval top, and turned legs, 4 x 3 ft.
- *107 SIDE CHAIRS OF MAHOGANY
Stuffed, shield back and spade feet.
- *108 CHIPPENDALE MIRROR
Mahogany fretwork frame. Original glass, 54 x 20 in.
- *109 "LOW-BOY" OF MAPLE, *circa* 1750
Four drawers, bandy legs, duck feet.
- *110 OAK CHEST, ONE-DRAWER TYPE, *circa* 1725
Three panel design, pine top. (Original.)
- *111 ROUND TABLE OF MAPLE
One drawer, turned splayed legs, slide supports. 30 in.
- *112 SECRETARY OF MAHOGANY AND SATINWOOD, *circa* 1800
With glass doors.
- *113 PAIR OF INLAID CARD-TABLES, *circa* 1770
- *114 WING CHAIR
With stretchers and duck feet.
- *115 HUTCH TABLE, *circa* 1700
With round pine top and pine base.
- *116 CHILD'S HUTCH CHAIR AND SCHOOL DESK, Early Eighteenth Century
Of pine.
- *117 SLAT-BACK ARMCHAIR OF MAPLE AND CHESTNUT
Sausage turnings.
- *118 CARVER CHAIR OF CHESTNUT, Seventeenth Century
New rush seat.
- *119 WINDSOR COMB-BACK ARM ROCKING CHAIR, *circa* 1750
- *120 SIDE CHAIR OF MAHOGANY
Stuffed, with shield back, moulded leg.
- *121 SIDE CHAIR OF MAHOGANY
Sheraton back, stuffed; moulded leg.

*122 TWO TIN CHANDELIERS

Twelve candles.

*123 QUEEN ANNE MIRROR

With gilt shell.

*124 PIPE RACK OF PINE, Seventeenth Century

*125 BLOCK-FRONT BUREAU

Four drawers.

*126 FOUR-POSTER BEDSTEAD OF MAHOGANY

With original canopy and tester.

*127 CANDLESTICK OF BRASS AND IRON

5 feet high.

*128 BULL'S-EYE LANTERN

With original glass.

*129 DRESSER OF PINE

Shelves above, drawers and cupboard below, with guards and spoon holes.

*130 DRESSER OF PINE

Plain shelves above, cupboard below.

*131 DITTY BOX

With oval, carved top.

*132 TABLE OF MAPLE

With round top, 26 in. in diameter, bandy legs and duck feet.

*133 CHEST OF DRAWERS OF CHERRY AND PINE

With serpentine front and Goddard feet.

*134 SERPENTINE MIRROR-STAND OF MAHOGANY

With three drawers.

*135 SMALL STAND

With 15 in. round maple top, turned post with crossed trestle feet.

*136 TAVERN TABLES OF MAPLE

to With oval top and turned leg.

*137

*138 DESK OF MAHOGANY

Serpentine front, claw feet.

- *139 SHERATON WORK-TABLE OF MAHOGANY
With cloth bag and one drawer.
- *140 CHEST OF MAPLE, Hadley type, *circa* 1700
With two drawers, pine top, three panels, turned legs.
- *141 FIRE SCREEN ON TRIPOD, *circa* 1780
Needlework.
- *142 CHIPPENDALE FRETWORK MIRROR, *circa* 1750-70
With gilt bird.
- *143 HIGH CHEST OF DRAWERS OF MAPLE, *circa* 1770
Bonnet top with original flame, acorns, and brasses.
- *144 TABLE OF PINE AND MAPLE, *circa* 1750
With one drawer, bandy legs, and duck feet.
- *145 GATE-LEG TABLE, *circa* 1750
Oval top, 55 x 66 in.
- *146 BUREAU OF MAPLE, *circa* 1750
Four drawers, duck feet.
- *147 JACOBEOAN TABLE OF MAPLE AND PINE, *circa* 1680
With two drawers and turned center stretcher.
- *148 CARD TABLE OF INLAID MAHOGANY
Reeded legs.
- *149 HEPPLEWHITE SIDEBOARD OF INLAID MAHOGANY
With six tapering legs.
- *150 HALL CLOCK OF INLAID MAHOGANY
Engraved brass dial.
Maker, George Meridith of Germantown, Pa.
- *151 CHEST ON CHEST OF MAPLE
Duck feet.
- *152 CORNER CUPBOARD OF PINE
- *153 BLOCK-FRONT GODDARD CHEST
Three drawers, shell top, ball feet.
- *154 BLOCK-FRONT CHEST OF DRAWERS OF MAHOGANY
Four drawers, bracket feet.

- *155 BANNISTER-BACK SIDE-CHAIR
Turned legs, rush seat.
- *156 SET OF SIX DUNCAN PHYFFE DINING-CHAIRS
- *157 CHILD'S PEN OF PAINTED PINE, "Jumper Chair"
- *158 BUREAU, SATINWOOD FRONT, Late Eighteenth Century
Four drawers, reeded columns at corner.
- *159 WINDSOR SIDE-CHAIR
Braced back, turnings on spindles.
- *160 GATE-LEG TABLE OF MAPLE, Early Eighteenth Century
Rectangular top and drop leaf.
- *161 CONNECTICUT CHEST, 1650-90
Pine top, one drawer. In original unrestored condition.
- *162 PIPE RACK OF PINE
- *163 CORNER CUPBOARD OF PINE, Early Eighteenth Century
Scroll front restored, remainder original.
- *164 SWELL-FRONT DESK OF PAINTED MAPLE, Late Eighteenth Century
Four claw feet.
- *165 SLAT-BACK ARMCHAIR, Early Eighteenth Century
Four scrolled slats, sausage turnings on front stretcher; all pine.
- *166 BANNISTER-BACK ARMCHAIR OF PINE
With rush seat.
- *167 SMALL BOX OF PINE
With drawer.
- *168 CHILD'S DESK, Late Eighteenth Century
Crudely painted pine; 18 x 12½ in.
- *169 CRADLE OF PINE
- *170 HIGH CHEST OF DRAWERS OF WALNUT BURL
Herring bone inlay, six trumpet turned legs, butterfly brasses.
- *171 TALL CLOCK IN MAPLE CASE, *circa* 1800

- *172 CROMWELLIAN SIDE-CHAIRS OF OAK
to With leather seats (from the Waters' collection).
*173
- *174 MINIATURE CHILD'S DESK OF PINE
- *175 CARVED MANTEL, Early Eighteenth Century
- *176 MANTEL, COLONIAL PERIOD
- *177 THREE CARVED MANTELS
to
*179
- *180 CHEST OF PINE, Seventeenth Century
Painted green.
- *181 SETTEE, WINDSOR PERIOD
- *182 CORNER CUPBOARD
With scalloped top.
- *183 DESK OF WALNUT
Block front, knee hole, six claw and ball feet. Formerly owned by Gen.
Schuyler.
- 184 IRON TRIPOD FIRE-SCREEN Owner, Mr. Wallace Nutting
- *185 CONNECTICUT CHEST OF PINE AND OAK Owner, Mr. Charles H. Parker
- ✓ 186 MIRROR OF MAHOGANY AND GILT,
Late Eighteenth Century Owner, Mr. J. Lovell Little
Eagle top, with an emblem in oval at the bottom.
- ✓ 187 CONNECTICUT CHEST
With sunflower decoration. Owner, Mr. Henry Ford
- 188 BUTTERFLY TABLE Owner, Mr. Henry Ford
- 189 TABLE WITH OVAL TOP Owner, Mr. Herbert Lawton
Two turned stretchers and posts, trestle feet.
- 190 BIBLE STAND OF MAPLE Owner, Mr. Herbert Lawton
With cross trestle feet.
- 191 CANDLE STAND OF OAK AND MAPLE Owner, Mr. Herbert Lawton
With T foot.



No. 187

CONNECTICUT CHEST

- 192 PAINTED CHEST OF PINE, dated 1731
With one drawer. Owner, Mr. Herbert Lawton
- 193 CHEST OF PINE, *circa* 1700
With two drawers, panel front, original coloring. Owner, Mr. Herbert Lawton
- 194 MINIATURE CHEST, dated 1729
With four drawers. Made in Taunton. Owner, Mr. Herbert Lawton
- 195 CHEST, HADLEY TYPE, *circa* 1670
With three carved panels, no drawers. Owner, Mr. Herbert Lawton
- 196 "MARTHA WASHINGTON" ARMCHAIR OF
MAHOGANY, *circa* 1750 Owner, Mr. Herbert Lawton
- 197 SMALL PAINTED CHEST OF DRAWERS,
circa 1730 Owner, Mr. Herbert Lawton
With turned feet.
- 198 CHAISE LONGUE OF MAPLE
With Spanish feet. Owner, Mr. Herbert Lawton
- 199 TALL CLOCK OF MAHOGANY
Maker, Aaron Willard Owner, Mr. William H. Mayo
- 200 GATE-LEG TABLE OF ASH AND PINE
Double stretcher; oval top, 30 x 36 in. Owner, Mrs. Downing Brown
- 201 SMALL DESK OF MAPLE
With interesting interior; cabriole legs. Owner, Mr. B. F. W. Russell
- 202 SHAVING MIRROR OF MAHOGANY, *circa* 1790 Owner, Mr. G. Winthrop Brown
Shield-shaped glass.
- 203 CHEST OF DRAWERS OF MAHOGANY,
circa 1760 Owner, Mr. G. Winthrop Brown
Block front.
- 204 WRITING BOX OF CHERRY
Eighteenth Century. Slant top lid. Owner, Mr. G. Winthrop Brown
- 205 TILT-TOP TABLE OF MAHOGANY,
circa 1780 Owner, Mr. G. Winthrop Brown
Shaped top with molded edge, tripod base.

- 206 "LOW-BOY" OF MAHOGANY, *circa* 1760
Richly carved, Philadelphia school.
- 207 PAIR OF SQUARE TABLES OF MAPLE Owner, Mr. G. Winthrop Brown
to Molded tops, turned legs, duck feet.
208
- 209 HANGING CRADLE, *circa* 1760 Owner, Mr. S. Prescott Fay
With trestle foot.
- 210 CANDLE STAND, *circa* 1700 Owner, Mr. S. Prescott Fay
With cross foot.
- 211 VERY SMALL TAVERN TABLE OF PINE AND
MAPLE, *circa* 1750 Owner, Mr. S. Prescott Fay
- , *212 BUREAU OF MAHOGANY, *circa* 1770 Owner, Mr. S. Prescott Fay
Serpentine front, claw and ball feet.
- 213 CANDLE STAND, *circa* 1760 Owner, Mr. S. Prescott Fay
With taper drawer.
- 214 ROUNDABOUT CHAIR, *circa* 1750 Owner, Mr. S. Prescott Fay
- 215 SMALL GATE-LEG TABLE, Late Seventeenth Century Owner, Mr. Hollis French
Oak and maple frame, oval pine top, 32 x 35 in.
- 216 TAVERN-TYPE TABLE OF MAPLE, *circa* 1700 Owner, Mr. Hollis French
Oval top, 23 x 30 in., turned legs, one drawer.
- 217 LARGE BUTTERFLY TABLE OF MAPLE, *circa* 1700 Owner, Mr. Hollis French
Rectangular top, 34 x 38 in., with scroll corner, turned legs.
- 218 SMALL TRIPOD TILT-TABLE OF MAHOGANY,
Sheraton Period Owner, Mr. Hollis French
Octagonal inlaid top, vase pattern post with Sheraton legs and spade feet.
- 219 IRON CANDLESTICK Owner, Mr. Hollis French
With brass trimmings.
Made and signed "B. Gerrish, 1736."
- 220 FIDDLE-BACK ARMCHAIR OF MAPLE,
Mid-eighteenth Century Owner, Mr. Hollis French
Carved arms, rush seat, turned legs and spindles.
- 221 CONNECTICUT CHEST, Late Seventeenth Century Owner, Mr. Hollis French
Oak, with maple turnings, pine top, one row of drawers.
Original coloring.

- 222 OAK¹ CANDLESTICK, *circa* 1700 Owner, Mr. Hollis French
With double trestle base, single²light.
- 223 SMALL TRIPOD TILT-TABLE Owner, Mr. Hollis French
Oval inlaid top, tiny drawer below, vase turned post.
- 224 WING CHAIR WITH NEEDLEPOINT,
Eighteenth Century Owner, Mrs. E. R. Warren
Claw and ball foot. Formerly owned by Gov. William Dummer.
- 225 CARD TABLE OF MAHOGANY,
Eighteenth Century Owner, Mrs. E. R. Warren
Oval needlepoint top, 22 x 24 in., with claw and ball feet. Formerly
owned by Gov. William Dummer.
- 226 SIDE CHAIR OF MAHOGANY, *circa* 1800 Owner, Mrs. E. R. Warren
- 227 TRIPOD TILT-TABLE OF MAHOGANY, *circa* 1790 Owner, Mr. Hollis French
Chippendale type. "Pie crust" top, carved post, cabriole legs and
claw feet.
- 228 SLAT-BACK ARMCHAIR, *circa* 1690 Owner, Mr. Hollis French
Rush seat, posts topped with flattened ball. "Mushroom chair."
- 229 SLAT-BACK SIDE CHAIR, Early Eighteenth Century
Pine, with rush seat.
- 230 FIDDLE-BACK ARMCHAIR, Mid-eighteenth Century Owner, Mr. Hollis French
Rush seat.
- 231 CANDLE BOX OF OAK, *circa* 1700 Owner, Mr. Hollis French
- 232 CHILD'S CHAIR OF OAK AND MAPLE, *circa* 1700 Owner, Mr. Hollis French
Bannister back, rush seat, Spanish feet. Only known instance of a
spiralled open-work rung in an American chair.
- 233 PAIR LIGHT MAPLE SIDE-CHAIRS Owner, Dr. and Mrs. Charles J. White
to Spanish feet, rush seat.
234
- 235 HIGH CHEST OF DRAWERS
OF WALNUT Owner, Dr. and Mrs. Charles J. White
Six turned legs.
- 236 TWO CARD-TABLES OF INLAID
to MAHOGANY Owner, Dr. and Mrs. Charles J. White
237 Kidney shaped.

- 238 "LOW-BOY" OF WALNUT Owner, Dr. and Mrs. Charles J. White
Bandy legs, carved shell on knees, claw and ball feet.
- 239 WALL STOOLS OF WALNUT
to With tops of needlepoint.
240
- 241 PAIR SHERATON BACK SIDE-CHAIRS Owner, Dr. and Mrs. Charles J. White
to With stuffed seat.
242
- 243 CARD TABLE OF WHITE MAHOGANY Owner, Dr. and Mrs. Charles J. White
One drawer, bandy legs, shells on shoulders, carved duck feet.
- 244 CARD TABLE OF INLAID MAHOGANY Owner, Dr. and Mrs. Charles J. White
- 245 DINING TABLE OF MAHOGANY Owner, Dr. and Mrs. Charles J. White
Center post, four brass claw feet.
- 246 WALL TABLE OF MAHOGANY Owner, Dr. and Mrs. Charles J. White
One drawer, bandy legs, duck feet.
- 247 BLOCK-FRONT INLAID WORK-TABLE Owner, Dr. and Mrs. Charles J. White
- 248 BUREAU OF MAHOGANY Owner, Dr. and Mrs. Charles J. White
Serpentine front, claw and ball feet.
- 249 TRESTLE TABLE, 1650-80 Owner, Mrs. Parker W. Whittemore
- 250 EARLY STAND OF PINE, 1670-90 Owner, Mrs. Parker W. Whittemore
- 251 VERY EARLY TAVERN TABLE, 1640-80 Owner, Mrs. Parker W. Whittemore
- 252 CANDLE STAND, 1690-1720 Owner, Mrs. Parker W. Whittemore
With adjustable bar and round table.
- 253 CANDLE STAND, 1700-30 Owner, Mrs. Parker W. Whittemore
Very good turnings and base.
- 254 HANGING ADJUSTABLE CANDLE-
HOLDER OF IRON Owner, Mrs. Parker W. Whittemore
- 255 CANDLE STAND, 1690-1710 Owner, Mrs. Parker W. Whittemore
- 256 HANGING OIL LAMP Owner, Mrs. Parker W. Whittemore
- 257 SEWING CANDLE STAND, 1690-1700 Owner, Mrs. Parker W. Whittemore

- 258 TABLE STAND FOR BETTY LAMP
OF PINE Owner, Mrs. Parker W. Whittemore
- 259 CORNER CUPBOARD OF PINE, *circa* 1740 Owner, Mrs. Parker W. Whittemore
- 260 SHERATON WORK-TABLE, 1800-10 Owner, Mrs. Parker W. Whittemore
Of delicate proportions, with landscape decorations on top, sides, and back.
- 261 DAY BED, *circa* 1690 Owner, Mrs. Parker W. Whittemore
Vase and ring turnings, fine cresting. This piece was owned by an Ipswich family for over two hundred years.
- 262 SLAT-BACK ARMCHAIR, Pilgrim type, *circa* 1700 Owner, Mr. B. A. Behrend
Heavy turned posts, and old rush seat.
- 263 TABLE OF MAPLE, *circa* 1725 Owner, Mr. B. A. Behrend
Oval top, turned legs, and crossed stretchers.
- 264 DESK OF MAPLE, *circa* 1750 Owner, Mr. B. A. Behrend
With slanting lid, on a two-drawer stand with turned legs.
- 265 CHILD'S CARVER ARMCHAIR OF ASH, *circa* 1700 Owner, Mr. B. A. Behrend
- 266 ROCKING SETTLE OF PINE, *circa* 1700 Owner, Mr. B. A. Behrend
- 267 SLAT-BACK ARMCHAIR, *circa* 1750 Owner, Mr. B. A. Behrend
With rush seat.
- 268 SLAT-BACK "MUSHROOM" CHAIR, *circa* 1700 Owner, Mr. B. A. Behrend
- 269 CHEST OF OAK AND PINE
With four drawers, flattened turned feet, original coloring.
- 270 HADLEY CHEST OF OAK, 1690 Owner, Mr. Philip L. Spalding
Two-drawer type with tulip carving, and name, "Elizabeth Warner."
- 271 DESK OF PINE, 1725 Owner, Mr. Philip L. Spalding
On turned oak frame.
- 272 WORK TABLE OF MAHOGANY, *circa* 1770 Owner, Mr. Dudley Pickman
Inlaid rectangular top and tapered legs.
- 273 BLOCK-FRONT CHILD'S DESK
OF SAN DOMINGO MAHOGANY Owner, Mr. Dudley Pickman
With three drawers.

- 274 SIDE CHAIR, TRANSITION TYPE Owner, Mr. Dudley Pickman
With three slats, and one turning in back. Rush seat.
- 275 MIRROR WITH FRAME OF MAHOGANY
AND GOLD Owner, Mr. Edward C. Adam
4 ft., 2 in. high by 2 ft., 3 in. wide.
- 276 CHILD'S BUREAU Owner, Mrs. Henry G. Vaughan
18 in. high, 22 in. wide.
- 277 CHILD'S HIGH CHEST OF DRAWERS Owner, Mrs. Henry G. Vaughan
32 in. high, 19 in. wide.
- *278 DAY BED, 1690

SILVER

CHURCH SILVER—Owner, The First Church, Boston

281 TWO CHALICES

to Plain bowl and base, baluster stem.

282 Gift of John Oxenbridge.

Maker, Hull & Sanderson, 1624–83

283 TWO CHALICES

to Lower part of bowl spirally fluted, baluster stem, gadrooning on the back.

284 Maker, J. Dummer, 1645–1718

285 COVERED TANKARD

Double twisted thumb piece, shield with small bosses on handle.
Gift of Samuel More, 1717.

Maker, Jeremiah Dummer, 1645–1718

286 TANKARD

Flat top, serrated edges, angel's mask on handle.

Maker, John Cony, 1655–1722

287 FLAGON

Cusped thumb pieces, engraved Dummer arms.

Maker, John Edwards, 1670–1746

288 BAPTISMAL BASIN

Engraved Byfield arms. Diameter $13\frac{5}{8}$ in.

Maker, Jacob Hurd, 1702–58

289 TWO ALMS BASINS

to Diameter 13 in.

290 Gift of Suviah Thayer.

Maker, Paul Revere, 1735–1818

291 GOVERNOR WINTHROP CUP, 1610–11

The gift of John Winthrop to the First Church of Boston. Of English
make.

292 TEASPOON

Owner, Mr. James L. Huntington

Bright cut decoration. Initials (Mary and Benjamin Lincoln), 1733–1810.

Maker, Paul Revere

- 293 EARLY ENGLISH CAN, 1740 Owner, Mrs. Atherton Noyes
Made for Peter Faneuil. With Faneuil coat of arms.
- 294 TANKARD Owner, Mr. Philip L. Spalding
6¼ in. high, dome cover, finial, midband, single scroll handle.
Engraved and presented to Joseph Willard of Harvard College in 1766.
Maker, Samuel Minott, 1732-1803
- 295 CUP Owner, Mr. Philip L. Spalding
4⅞ in. high, 3¾ in. in diameter.
Round bottom, engraved "Harwich Cup."
Maker, John Dixwell, Boston, 1680-1725
- 296 MONTEITH AND PAIR OF WINE COOLERS Owner, Mrs. J. Grafton Minot
to Owned by Gov. Bowdoin, descending through his daughter, Lady
298 Temple, to her daughter, Mrs. Thomas Winthrop, great grandmother
of the present owner.
- 299 COFFEE URN OF COPPER Owner, Mr. Herbert Brown
With silver mountings.
- 300 PAIR OF SHEFFIELD PLATE CANDLESTICKS Owner, Mr. Herbert Brown
- 301 SILVER TANKARD, *circa* 1725 Owner, Mr. Winslow Warren
Winslow coat of arms. 8⅞ in. high. Given in 1725 by Isaac Winslow,
grandson of Gov. Edward Winslow, to his daughter Penelope on her
marriage to James Warren.
- 302 MUG Owner, Mr. Hollis French
Flat bottom and single scroll handle.
Maker, Zachariah Brigden, Boston, 1734-87
- 303 FIVE SILVER TEASPOONS Owner, Mrs. C. L. Norton
to Maker, S. Drowne
307
- 308 COVERED TANKARD Owner, Mr. and Mrs. H. V. Long
With fluted bottom on pedestal, known as the "Quincytankard."
- 309 TEASPOON, "Liberty Spoon"
Design of bird and cage, "I love liberty."
Maker, Paul Revere
- 310 TANKARD Owner, Mr. Sherwood Rollins
Dome top with finial. Engraved T. A.
Maker, Samuel Minott, 1732-1803



No. 294

THE WILLARD TANKARD

- 311 BASKET, *circa* 1780
 Owner, Mr. Hollis French
 Maker, Paul Revere, 1735–1818
- 312 SKEWER
 Owner, Mr. Hollis French
 With shell near handle.
 Probably made by Joseph Smith, Boston, d. 1789
- 313 LADLE, *circa* 1780
 Maker, Paul Revere, 1735–1818
- 314 TABLESPOON, *circa* 1780
 Worn by use in the Revere family.
 Maker, Paul Revere, 1735–1818
- *315 PORRINGER
 5 in. in diameter.
 Maker, Samuel Minott, 1732–1803
- *316 CREAM PITCHER
 Double scroll handle, three legs.
 Maker, Samuel Minott, 1732–1803
- 317 CAN, *circa* 1750
 Owner, Mr. Hollis French
 Scroll handle, marked T. S.
- 318 CREAM JUG, *circa* 1780
 Owner, Mr. Hollis French
 Maker, Thomas Hammersley, New York
- 319 FOUR PIECES UNMARKED SILVER, *circa* 1800
 Owner, Mrs. Joseph Woods
- to TEA POT SUGAR BOWL
- 322 CREAM JUG BOWL
 Set of ornate design, bright cut engraving and ball feet. Engraved
 H. L. with Livingston crest and motto. It was a part of the wedding
 silver of Mrs. William M. Smith (Helen M. Livingston).
- 323 TANKARD, *circa* 1700
 Owner, Mrs. E. R. Warren
 6 in. high, flat top.
 Maker, Jeremiah Dummer, 1645–1718
- 324 TEA POT, *circa* 1800
 Owner, Mrs. E. R. Warren
 Oval fluted body, wooden handle, ball feet.
 Maker, William Holten
- 325 WATER PITCHER, *circa* 1800
 Owner, Mr. Hollis French
 Vase body, flat bottom, single handle and rope edging. Unmarked.
- 326 BEAKER CUP
 Owner, Mr. Hollis French
 With ribbon handle.
 Maker, Zachariah Brigden, 1734–87

- 327 PITCHER
 Maker, Paul Revere, 1735-1818
- 328 BELL
 Octagonal handle.
 Maker, John Burt, Boston, 1691-1745
 Owner, Mr. Hollis French
- 329 CREAM JUG
 With cover.
 Maker, Jacob Hurd, Boston, 1702-58
 Owner, Mr. Hollis French
- 330 SNUFFER AND TRAY
 Maker, John Burt, Boston, 1702-58
 Owner, Mr. Hollis French
- 331 CASTER, 1730
 With floriated cypher thereon.
 Maker, John Hastia, New York
 Owner, Mr. Hollis French
- 332 CAN
 At some time, property of Second Presbyterian Church, Newburyport,
 Massachusetts.
 Maker, Edward Winslow, 1669-1753
 Owner, Mr. Hermann F. Clarke
- 333 CREAM JUG, *circa* 1770
 Engraved H. K.
 Maker, William Homes, 1717-83
 Owner, Dr. and Mrs. Charles J. White
- 334 LADLE
 12 in. long, with fluted bowl.
 Marked "Revere"
 Mr. Henry D. Sleeper
- *335 SILVER BRAZIER WITH HANDLE OF WOOD
 Maker, John Coney, 1655-1722

PORTRAITS

THE ONLY COMPLETE SET OF THE FIRST FIVE PRESIDENTS
BY GILBERT STUART (1755-1828)

- | | | |
|-----|--|----------------------------------|
| 341 | PRESIDENT WASHINGTON, painted <i>circa</i> 1790 | Owner, Mr. T. Jefferson Coolidge |
| 342 | PRESIDENT JOHN ADAMS, painted <i>circa</i> 1800 | Owner, Mr. T. Jefferson Coolidge |
| 343 | PRESIDENT THOMAS JEFFERSON,
painted <i>circa</i> 1804 | Owner, Mr. T. Jefferson Coolidge |
| 344 | PRESIDENT JAMES MADISON,
painted <i>circa</i> 1808 | Owner, Mr. T. Jefferson Coolidge |
| 345 | PRESIDENT JAMES MONROE,
sat to Stuart in Boston, 1817 | Owner, Mr. T. Jefferson Coolidge |

A second set of portraits of the first five presidents, painted by Stuart, was destroyed by fire in the library at Washington.

- | | | |
|-----|---|------------------------------|
| 346 | DR. GEORGE SHATTUCK | Owner, Mr. F. C. Shattuck |
| | By Gilbert Stuart | |
| 347 | MRS. CALEB DAVIS (Eleanor Cheever) | Owner, Mr. F. C. Shattuck |
| | (Mrs. John Derby.) Painted before 1820. | |
| | By Gilbert Stuart | |
| 348 | CAPT. JOHN DERBY | Owner, Mr. F. C. Shattuck |
| | Capt. Derby carried the news of the battle of Lexington to London in the "Quero." To the back of the portrait is pasted Stuart's receipted bill. Painted before 1820. | |
| | By Gilbert Stuart | |
| 349 | THOMAS PERKINS, 1807 | Owner, Miss Helen Loring |
| | By Gilbert Stuart | |
| 350 | BOY AND GIRL | Owner, Miss Helen Loring |
| | Attributed to Swibert | |
| 351 | SAMUEL HARVEY HOWARD | Owner, Mr. George R. Fearing |
| | Master of the Rolls; Anne Arundel Co., Md. | |
| | By Charles Wilson Peale, 1741-1827 | |

- 352 MRS. SAMUEL MOALE (Anne Howard) Owner, Mr. George R. Fearing
Daughter of Samuel H. Howard.
By Rembrandt Peale, 1778-1860
- 353 MRS. JOHN MOALE (Ellen North) Owner, Mr. George R. Fearing
A water color. (She was the first white child born in Baltimore.)
- 354 SAMUEL MOALE, of Baltimore Owner, Mr. George R. Fearing
A water color.
- 355 "MR. SHELDON" Owner, Mr. George R. Fearing
By J. Johnson, 1773
- 356 LEVI CANDY, *circa* 1795 Owner, Mrs. DeForest Danielson
A water color, $10\frac{1}{2} \times 8\frac{1}{4}$ in.
- 357 MRS. LEVI CANDY (Lucy Beers), *circa* 1795 Owner, Mrs. DeForest Danielson
A water color, $10\frac{1}{2} \times 8\frac{1}{4}$ in.
- 358 SAMUEL ROOT, *circa* 1810 Owner, Mrs. DeForest Danielson
A water color, $6\frac{1}{4} \times 8\frac{1}{4}$ in.
- 359 BENJAMIN FRANKLIN Owner, Mrs. George R. Fearing
A crayon.
By Jean Baptiste Greuze, 1725-1805
- 360 JOSEPH HALL, of Portsmouth Owner, Mrs. Parker W. Whittemore
A pastel.
Artist unknown
- *361 COMMANDER LEWIS WARRINGTON
By Rembrandt Peale, 1778-1860
- 362 GEORGE CABOT Owner, Mrs. F. C. Shattuck
A pastel.
By Copley, 1737-1815
- 363 PORTRAIT Owner, Mrs. Gordon Allen
Ancestor of present owner.
By Joseph Badger, 1708-65
- 364 GEORGE DOWNING Owner, Harvard College
Only known portrait of a graduate of the first class of Harvard College.
Artist unknown
- 365 SIR RICHARD SALTONSTALL Owner, Mrs. Richard M. Saltonstall
By Rembrandt



No. 349

THOMAS PERKINS

By Gilbert Stuart

- 366 ISRAEL THORNDIKE, Painted *circa* 1820 Owner, Dr. Augustus Thorndike
Of Beverly, great grandfather of present owner.
By Gilbert Stuart
- 367 MRS. ISRAEL THORNDIKE Owner, Mrs. Edward Burlingame Hill
Painted *circa* 1820
Sarah Dana, daughter of Rev. Joseph Dana and Mary (Turner) Dana;
1780–1845. Married Israel Thorndike, Marblehead, 1818.
By Gilbert Stuart
- 368 REV. JOHN EMERSON (1670–1732), *circa* 1800 Owner, Mrs. Charles K. Bolton
(Harvard 1689) Minister in Portsmouth. A copy, original painted in
1708, now in New Orleans.
- 369 PIERRE BOUCHER, 1680 Owner, Mrs. Charles K. Bolton
First historian of New France. An original.

MINIATURES

- 370 THOMAS RUSSELL Owner, Mrs. George R. Fearing
 A miniature.
By Edwin Greene Malbone, 1777-1807
- 371 MRS. JOHN LANGDON SULLIVAN Owner, Mrs. George R. Fearing
 A miniature. Daughter of Thomas Russell.
By Edwin Greene Malbone, 1777-1807
- 372 MR. JOHN LANGDON SULLIVAN Owner, Mrs. George R. Fearing
 A miniature. Son of Gov. James Sullivan, 1744-1802.
By Edwin Greene Malbone, 1777-1807
- 373 DANIEL RUSSELL Owner, Mrs. George R. Fearing
 A miniature. Son of Thomas Russell.
By Edwin Greene Malbone, 1777-1807
- 374 MINIATURE OF HARRY PRESCOTT,
 1804 Owner, Mrs. Katherine Tupper Prescott
By Edwin Greene Malbone, 1777-1807
- 375 PORTRAIT OF GEORGE WASHINGTON Owner, Mrs. E. R. Warren
 Enamel on copper.
By William Birch
- *376 ISAAC WEBB
 A miniature. An early educator of Woodstock, Conn.
By Shumway (a pupil of Malbone)
- *377 MR. WHITMAN OF BOSTON
 A miniature.
By H. Williams
- 378 JOHN SINGLETON COPLEY Owner, Mrs. Henry Copley Greene
 A miniature.
By Copley, 1737-1815
- 379 CALEB DAVIS Owner, Mr. Henry Shattuck
 A miniature.
By Copley, 1737-1815

- 380 HENRY WARD PEARCE, Cecil Co., Md. Owner, Mrs. Robert Hale Bancroft
 A miniature. Great-great-grandfather of the present owner.
 By Raphael Peale, 1780
- 381 BENJAMIN FRANCIS PEARCE Owner, Mrs. Robert Hale Bancroft
 A miniature. Son of Henry W. Pearce.
 By Raphael Peale, 1780
- 382 JUDGE JOHN JONES MILLIGAN,
 of Wilmington, Del. Owner, Mrs. Robert Hale Bancroft
 A miniature.
 By Trott, 1822
- 383 MRS. JOHN JONES MILLIGAN,
 (Martha Levy, of Philadelphia) Owner, Mrs. Robert Hale Bancroft
 A miniature. Granddaughter of Henry W. Pearce.
 By Trott, 1822
- 384 ROBERT HALE IVES, of Beverly Owner, Mrs. Robert Hale Bancroft
 A miniature.
 Artist unknown
- 385 MR. ONION, of Maryland Owner, Mrs. Robert Hale Bancroft
 A miniature.
 Artist unknown

WAX PORTRAITS

FROM A COLLECTION OF ONE HUNDRED AND SIXTY-TWO WAXES
OWNED BY REV. GLENN TILLEY MORSE

- | | | |
|-----|--|--------------------------------|
| 386 | WAX PORTRAITS BY JOHN CHRISTIAN
RAUSCHNER, Salem, 1819 | Owner, Rev. Glenn Tilley Morse |
| | to A SALEM GENTLEMAN | |
| 388 | A BOY
A GIRL | |
| | | |
| 389 | WAX PORTRAITS BY ROBERT BALL
HUGHES, 1806-68
CAPTAIN BENJAMIN RICH OF BOSTON
BISHOP SAMUEL WILBERFORCE
Author of the "History of the Episcopal Church in America." | Owner, Rev. Glenn Tilley Morse |
| | | |
| 390 | WAX PORTRAIT BY A. PERCY
HIRAM BEVIS OF NEW YORK | Owner, Rev. Glenn Tilley Morse |
| | | |
| 391 | WAX PORTRAIT BY G. C.
LADY IN A LACE CAP | Owner, Rev. Glenn Tilley Morse |
| | | |
| 392 | WAX PORTRAIT
BENJAMIN WEST
American painter and President of Royal Academy, London, 1814. | Owner, Rev. Glenn Tilley Morse |
| | | |
| 393 | WAX PORTRAIT
GENERAL JAMES WOLFE, 1727-59 | Owner, Rev. Glenn Tilley Morse |
| | | |
| 394 | WAX PORTRAIT BY G. ROUSE
GEORGE WASHINGTON | Owner, Rev. Glenn Tilley Morse |
| | | |
| 395 | WAX PORTRAIT BY GEORGE M. MILLER
DOROTHY PAINE MADISON
Wife of President Madison. Damaged by heat. (Supposed to be done before 1812.) | |
| | | |
| 396 | WAX PORTRAIT
UNKNOWN GENTLEMEN
Probably by John Christian Rauschner. | |
| | | |
| 397 | GEORGE WASHINGTON
A wax portrait. | Owner, Mrs. George R. Fearing |

SILHOUETTES

AMERICAN SILHOUETTES OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

A representative group from the collection of over three thousand silhouettes belonging
to the Rev. Glenn Tilley Morse

- 398 SILHOUETTES BY WILLIAM KING,
Salem, 1804 Owner, Rev. Glenn Tilley Morse
HEAD OF AN OFFICER
In helmet and queue. Stamped "King."
MARY WHEELOCK
Stamped "W. King."
- 399 SILHOUETTES BY WILLIAM BACHE Owner, Rev. Glenn Tilley Morse
REV. JAMES MORSE, 1779-1842
Rector of St. Paul's Church, Newburyport. Stamped "Bache's Patent."
DR. JOHN APPLETON OF SALEM, September, 1808
Stamped "Bache's Patent."
MISS M. C. TURNER
Painted on card. Signed "Bache."
- 400 SILHOUETTES BY WILLIAM M. S. DOYLE,
1769-1828 Owner, Rev. Glenn Tilley Morse
JAMES SUTHERLAND, b. 1766
Hollow cut, backed with black paper. Signed "Doyle."
MAN, WITH QUEUE
Hollow cut, backed with black velvet.
WOMAN IN CAP
Hollow cut, backed with black glass.
- 401 ADVERTISEMENT FOR WILLIAM M. S.
DOYLE, miniature and profile painter Owner, Rev. Glenn Tilley Morse
By Abel Bowen, first wood-cut engraver in Boston, December 17, 1805.
- 402 SILHOUETTES BY MOSES CHAPMAN,
1782-1821, Danvers Owner, Rev. Glenn Tilley Morse
SELF PORTRAIT, Profile in colors.
REV. DR. PRINCE OF SALEM, Painted on paper.
WOMAN'S HEAD, Painted on paper.
MAN'S HEAD, Hollow cut, backed with black paper.
MAN, WITH QUEUE, Cut out of white paper.
WOMAN IN CAP, Cut out of white paper.

- 403 PRINTED ADVERTISEMENT
With two silhouettes. Owner, Rev. Glenn Tilley Morse
- 404 SILHOUETTE MACHINE USED BY MOSES
CHAPMAN, 1782-1821 Owner, Rev. Glenn Tilley Morse
- 405 SILHOUETTES BY G. MILES, 1804 Owner, Rev. Glenn Tilley Morse
Boy, Full length, with hoop. Painted in black and gold.
GIRL, Full length, with hoop. Painted in black and gold.
- 406 SILHOUETTES BY MASTER HUBARD Owner, Rev. Glenn Tilley Morse
FULL LENGTH MAN
With long cape, and umbrella. Cut from black paper, mounted on
pink card. Hubard label on back.
WOMAN'S HEAD
Cut from black paper. Hubard stamp on back.
- 407 SILHOUETTE BY PHILIP LORD OF
NEWBURYPORT, 1814 Owner, Rev. Glenn Tilley Morse
MR. TOWNLEY, OF BOSTON
Full length, cut out of black paper and lined with silver.
- 408 SILHOUETTES BY CHARLES WILSON PEALE Owner, Rev. Glenn Tilley Morse
MAN'S HEAD
Hollow cut, stamped "Peale's Museum."
WOMAN'S HEAD
Hollow cut, stamped "Peale's Museum."
- 409 SILHOUETTE BY SAMUEL METFORD,
of Newport, R. I. Owner, Rev. Glenn Tilley Morse
CAPTAIN WILLIAM PARTLOW
- 410 SILHOUETTES BY MASTER HANKER Owner, Rev. Glenn Tilley Morse
DAVID STANWOOD, Gloucester, 1802.
PATIENCE STANWOOD, Gloucester, 1802.
Cut out, Hanker labels on the backs.
- 411 SILHOUETTE BY WILLIAMS Owner, Rev. Glenn Tilley Morse
GENTLEMAN WITH LACE RUFFLE
Hollow cut, stamped "Williams."
- 412 SILHOUETTE BY DAY Owner, Rev. Glenn Tilley Morse
SASHTI L. STEVENS
Painted in black and white, signed Day, *facit*.
- 413 SILHOUETTE BY EVERETT HOWARD Owner, Rev. Glenn Tilley Morse
ELIZABETH M. HOWARD, Dover, N. H.

- 414 SILHOUETTE OF CAPTAIN DAVID
WOODWARD, 1796 Owner, Rev. Glenn Tilley Morse
Painted on card.
- 415 SILHOUETTE OF MARY NEWHALL, b. 1786 Owner, Rev. Glenn Tilley Morse
Painted in dark brown, on glass and backed with silver.
- 416 SILHOUETTE OF SUSAN ROACH, of Portsmouth,
N. H., 1740 Owner, Rev. Glenn Tilley Morse
- 417 SILHOUETTE OF GEORGE WASHINGTON Owner, Mrs. George R. Fearing
In ink on glass.
- 418 SILHOUETTE OF GEORGE WASHINGTON Owner, Mrs. George R. Fearing
On paper.

PRINTS

- 421 BATTLE BETWEEN THE "UNITED STATES"
AND THE "MACEDONIAN," *circa* 1815 Owner, Mr. Dudley Pickman
Line engraving by Seymour, after Birch's painting
- 422 BOSTON HARBOR IN 1724 Owner, Mr. Herbert Lawton
Colored engraving dedicated to Peter Faneuil.
One of four known original colored engravings by Burgess.
- 423 WASHINGTON AND JEFFERSON Owner, Mr. E. R. Warren
Broadside, New York, 1807.
"Look on this and on this."
- 424 GENERAL JAMES WOLFE, *circa* 1760 Owner, Mr. George Francis Dow
Mezzotint "H. Smith; C. Spooner, *fecit*."
Printed for J. Bowles & Son, at the Blackhorse, Cornhill, London.
- 425 PORTRAIT OF GEORGE WASHINGTON Owner, Mr. John T. Burnett
With the arms of the Federal Government and the thirteen states.
Engraved by Amos Doolittle, New Haven, 1794
- 426 PORTRAIT OF JOHN ADAMS Owner, Mr. John T. Burnett
With coats of arms of sixteen states.
Engraved by Amos Doolittle, New Haven, 1799
- 427 BATTLE OF BUNKER HILL Owner, Mr. John T. Burnett
Engraved by J. Baker, 1832
- 428 BATTLE OF LEXINGTON Owner, Mr. John T. Burnett
Engraved by J. Baker, 1832
- 429 COMMODORE HOPKINS, AUGUST 22d, 1776 Owner, Mr. John T. Burnett
Mezzotint.
Published by Thomas Hart
- 430 U. S. FRIGATE CONSTITUTION Owner, Mr. Joseph Morrill
Lithograph by Pendleton
- *431 ENGAGEMENT BETWEEN THE BON
HOMME RICHARD Owner, Mr. Harold S. Bradford
Captain John Paul Jones, and H. M. S. SERAPIS, Captain Pearson
Colored engraving, published Dec. 12, 1780, by John Boydell, London

- 432 MAP OF THE COUNTRY AROUND BOSTON
IN NEW ENGLAND, WITH A PLAN
OF BOSTON AND CHARLESTOWN
From a drawing made in 1771. Owner, Mr. Perry Walton
- 433 MAP OF SOUTH AMERICA, about 1710
By Herman Moll Owner, Mr. Perry Walton
- 434 MAP OF THE DOMINIONS OF GREAT
BRITAIN IN NORTH AMERICA
Showing the New England coast. Owner, Mr. Perry Walton
By Herman Moll, 1711
- 435 PORTRAIT OF GEN. WASHINGTON
From a painting made from life by N. Piehle in Philadelphia, 1783.
French engraving. Owner, Mr. Perry Walton
- 436 PORTRAIT OF THE MARQUIS LAFAYETTE
Presented by Lafayette to Gen. Washington at the conclusion of the
campaign in Virginia, in 1781. Engraving. Owner, Mr. Perry Walton
- *437 MEMORIAL DESIGN TO MARY STEDMAN
AND CAROLINE TILESTON
Water color.
- *438 ADMIRAL HOPKINS
Mezzotint after Wilckenson.
By Thomas Hart, London
- *439 JOSEPH GREEN
Stipple drawing in India ink; after Copley.
- *440 CAMP MEETING OF THE METHODISTS
IN NORTH AMERICA
Aquatint in color after Milbert, 1919.
By Debourg
- *441 JOHN PIERCE
Methodist Minister in Brookline.
Lithograph after Sharp.
By Goodrich
- *442 LAFAYETTE IN 1781
Line engraving after Le Payon.
By Kearney, 1824

- 443 PORTRAIT OF THE HON. JOHN HANCOCK,
of Boston, in New England Owner, Mr. Dudley L. Pickman
President of the American Congress, from the original picture. Painted
by Littleford. London, published 23d of October, 1775, by C. Shep-
herd, mezzotint.
- 444 ALEXANDER HAMILTON Owner, Mr. Dudley L. Pickman
Major-General of the Armies of Union States of America, Secretary of
the Treasury, *etc.* Painted by Arch. Robertson. Engraved by William
Rollinson. Line Engraved.
- 445 THOMAS JEFFERSON Owner, Mr. Dudley L. Pickman
President of the United States. R. Peale, *Pinx.* C. Tiebout, sculptor.
Line Engraved.
- 446 GEORGE WASHINGTON Owner, Mr. Dudley L. Pickman
In 1772, at age of forty, painted by A. Dickinson. Engraved by J. W.
Steele, from the original portrait by Charles Wilson Peale, mezzotint.
- 447 BENJAMIN FRANKLIN, LL.D. AND F.R.S. Owner, Mr. Dudley L. Pickman
Dr. Martin, *Pinx.* Engraved by Savage, mezzotint.
- 448 JOHN QUINCY ADAMS Owner, Mr. Dudley L. Pickman
President of the United States, painted by Sully. Engraved by A. B.
Durand. Published October 6, 1826, by W. H. Morgan, Philadelphia.
Line Engraved.
- 449 JAMES MONROE Owner, Mr. Dudley L. Pickman
Painted by C. B. King. Engraved by Goodman & Pigot. Published
December 15, 1817, by W. H. Morgan. Line Engraved.
- 450 JAMES MADISON Owner, Mr. Dudley L. Pickman
President of the United States. Line Engraved.
- 451 DANIEL WEBSTER Owner, Mr. Dudley L. Pickman
At Franklin, the home of his childhood. Lithograph.
- 452 ANDREW JACKSON Owner, Mr. Dudley L. Pickman
At the Hermitage, in 1830. R. E. Earl, *Pinx.* Lithograph, Pendleton.
Bufford's Lithography.
- 453 ISRAEL PUTNAM Owner, Mr. Dudley L. Pickman
(Title in French.) Major-General of the Forces of the Province Conn.,
etc., mezzotint.
- 454 BOSTON MASSACRE Owner, Mr. C. S. Drake
Drawn by W. C. Champney. Colored lithograph by J. H. Bufford.

- 455 BOSTON NEWS LETTER Owner, Mr. C. S. Drake
 Thursday, October 3, to Thursday, October 10, 1723. Giving very interesting news of the times.
- 456 PORTRAIT OF THE HON. WILLIAM SHIRLEY, ESQ. Owner, Mr. C. S. Drake
 Governor of the Province of Massachusetts Bay in New England, 1741, *etc.* T. Hudson, *Pinx.*, 1750. J. McArdell, *fecit*, mezzotint.
- 457 THE ATTACK ON TRIPOLI Owner, Mr. C. S. Drake
 On the 3rd of August, 1804, by the American Squadron under Commodore Preble. J. B. Guerrazzi. Sold at Leghorn, 1805. Line Engraving Colored.
- 458 BURNING OF THE AMERICAN FRIGATE
 PHILADELPHIA Owner, Mr. C. S. Drake
 in the Harbor of Tripoli. J. B. Guerrazzi. Sold at Leghorn, 1805. Line Engraving Colored.
- 459 ENGAGEMENT BETWEEN THE
 CONSTITUTION AND GUÉRRIERE Owner, Mr. F. J. Bradlee
 August 19, 20, 1812. Published October 1 and November 10, 1812, by B. Tanner. *Two* Line Engravings Colored.
- 460 AMERICAN FRIGATE CONSTELLATION Owner, Mr. F. J. Bradlee
 Capturing the French National Frigate L'Insurgente within sight of Bassetone, February 9, 1799. Line Engraving Colored
- 461 PORTRAIT OF COMMODORE TRUXTON Owner, Mr. F. J. Bradlee
 of the Navy of the United States. A. R. Robertson, *Pinx.* C. Tiebout, Sculptor. Stipple.
- 462 BRILLIANT VICTORY Owner, Mr. F. J. Bradlee
 obtained by Commodore O. H. Perry, over the British Fleet on Lake Erie. Commanded by Captain Barclay, September 10, 1813. Line Engraving Colored.
- 463 PORTRAIT OF JOHN PAUL JONES Owner, Mr. F. J. Bradlee
 Des. C. J. Notte, French Mezzotint.
- 464 PORTRAIT OF CAPTAIN I. HULL Owner, Mr. F. J. Bradlee
 Engraved by W. Strickland. Published by John Kneass, Philadelphia, aquatint.
- 465 PORTRAIT OF GEORGE WASHINGTON Owner, Mr. F. J. Bradlee
 E. Savage, *Pinx.* and Sculptor, mezzotint.
- 466 ORIGINAL LETTER Owner, Mr. F. J. Bradlee
 from Esek Hopkins to Colonel John Waterman, February 15, 1777 (L.S.).

- 467 **SPLENDID VICTORIES IN THE WAR OF 1812** Owner, Killingly Farm
Gained by the U. S. Frigates over the British since the commencement of the present war. New Haven, March 20, 1813. Engraved and published by A. Doolittle. Line Engraving Colored.
- 468 **COLONEL JOHNSON'S CHARGE, ETC.** Owner, Killingly Farm
Engraved by R. Rawdon. Published and sold by Shelton and Kensett, Cheshire, Conn., December 6, 1813. Line Engraving Colored.
- 469 **JOHN PAUL JONES**, colored print, 1780 Owner, Killingly Farm
- 470 **PORTRAIT OF GEORGE WASHINGTON** Owner, Killingly Farm
Painted by R. Wright of Philadelphia. P. Dawe, Sculptor, London. Published by D. Gally, January 8, 1801, mezzotint.
- 471 **THE PRODIGAL SON** Owner, Killingly Farm
Four plates engraved by A. Doolittle. Published and sold by Shelton and Kensett, Cheshire, Conn., 1814. Line Engraving Colored.
- 472 **ORIGINAL LETTER** Owner, Killingly Farm
John Paul Jones to Thomas Jefferson, when Jefferson was Minister to France, 1785.
- 473 **BOSTON MASSACRE** Owner, Killingly Farm
Engraved, printed and sold by Paul Revere, Boston. Line Engraving Colored.
- 474 **GEORGE WASHINGTON** Owner, Mrs. George R. Fearing
Colored, engraving on glass.
By Langier, after Cogniet's original painting of 1836
- 475 **BOSTON MASSACRE, circa 1780** Owner, Mrs. Parker Whittemore
Almost identical with Paul Revere's engraving of same subject. One of three copies known.
Engraved by Jonathan Mulliken (a Newburyport clock maker)
- 476 **THE MITRED MINUET** Owner, Rev. Abbot Peterson
A print.
Engraved by Paul Revere, 1774
- 477 **GEORGE WASHINGTON** Owner, Mr. J. Lovell Little
A colored mezzotint. Published by Fairburn, London, Feb. 26, 1801.
- 478 **BENJAMIN FRANKLIN** Owner, Mr. J. Lovell Little
A mezzotint. Published in London, Sept. 17, 1793, after a painting by D. Martin.
Engraved by Savage
- 7 479 **JOHN QUINCY ADAMS** Owner, Dr. A. A. Cliff
A colored mezzotint. Contemporary.

- 480 COLONEL BENEDICT ARNOLD
A mezzotint.
By Thomas Hart, 1776
Owner, Dr. A. A. Cliff
- 480a LAFAYETTE
A lithograph.
By Pendleton
Owner, Dr. A. A. Cliff
- 481 A SHOAL OF SPERM WHALE OFF THE ISLAND
OF HAWAII
Owner, Mr. Allan Forbes
Engraved, printed, and colored by J. Hill. Published by C. B. Hulsart,
1838.
Painted by T. Birch of Philadelphia from a sketch by C. B. Hulsart
- 482 SPERM WHALING
Owner, Mr. Allan Forbes
THE CHASE
Lithographed by Endicott & Co., New York, from drawings by A. Van
Best and R. S. Gifford; corrected by Benj. Russell, Esq., 1859.
THE CONFLICT
Prang & Mayer's Lithography, Boston. Published by Charles Taber &
Co., New Bedford. J. Cole, 1859, *pinx.*
THE CAPTURE
Lithographed by Endicott & Co., New York, from drawings by A. Van
Best and R. S. Gifford; corrected by Benj. Russell, Esq., 1862.
- 483 A SHIP ON THE NORTHWEST COAST CUTTING
IN HER LAST RIGHT WHALE
Owner, Mr. Allan Forbes
Lithographed by A. Mayer. Printed by Lemercier, Paris.
Designed by Benj. Russell, New Bedford
- 484 SPERM WHALING AND ITS VARIETIES
Owner, Mr. Allan Forbes
Lithographed by J. H. Bufford, New York.
From drawing by Benj. Russell, Esq., New Bedford, 1870
- 485 RIGHT WHALING IN BEHRING STRAITS AND
ARCTIC OCEAN WITH ITS VARIETIES
Owner, Mr. Allan Forbes
Lithographed by J. H. Bufford, New York.
Drawing by Benj. Russell, New Bedford, 1871
- 486 COLLECTION OF SCRIM-
SHAW WORK
Owners, Mr. H. M. Aldrich, Mr. Stanley G. French,
Mr. Beverly Rantoul, Mr. B. F. W. Russell,
Mr. Frank Wood.
Including jaggig wheels, busks, swifts, canes, engraved whale's teeth
and other articles made by sailors during whaling voyages.
- 487 MODEL OF THE NEW BEDFORD WHALER
"BENJAMIN TUCKER"
Owner, Mr. Allan Forbes
Later sunk by the Confederate privateer, "General Armstrong."

- *488 MODEL OF ENGLISH SHIP-OF-THE-LINE, *circa* 1790
Of boxwood.
- 489 MODEL OF 72 GUN SHIP-OF-THE-LINE
Of bone and ivory. Owner, Rev. Abbot Peterson
- 490 TEA-CLIPPER "MARMION," *circa* 1800
In case. Owner, Rev. Abbot Peterson
- 491 MODEL OF AMERICAN BRIG "SIREN"
Early Nineteenth Century. Owner, Mr. Hollis French
- 492 HALF MODEL OF TOPSAIL SCHOONER
"WASP," *circa* 1750 Owner, Mr. Harold Pitman
- 493 HALF MODEL
Full rigged ship off Minot's light. Owner, Mr. Harold Pitman
- 494 MODEL OF WHALE BOAT, 1860-70
Of bone. Fully equipped. Owner, Mr. Nathaniel F. Emmons
- 495 MODEL OF WHALE BOAT
Of wood. Fully equipped, on davits. Modern reproduction to scale.
Owner, Mr. Henry G. Vaughan
Maker, Bernard Hart
- 495a MODEL OF THE "CONSTITUTION"
Built from pieces of that ship when repaired in 1812. Owner, Mr. Robert G. Clark
- *496 SHIP "REYNARD"
Oil painting by H. Peterson, 1871.
- *497 BARK "SACHEM"
Oil painting by Sempill.
- *498 WHALING SCENE
Oil painting by unknown artist.
- 499 THE CONSTITUTION
A painting. (From the Ives collection.) Owner, Mrs. C. L. Norton
- 499a POSTER OF "WOOD'S MUSEUM," Boston, 1804 Owner, Mrs. Charles K. Bolton
- 499b NEW ENGLAND PRIMER, Boston, 1767 Owner, Mr. George P. Winship
- 499c NEW ENGLAND PRIMER, Concord, 1813 Owner, Mr. George P. Winship
- *500 SCENES FROM BEACON HILL, dated 1856
Lithographs by J. H. Bufford, New York.
VIEW FROM MT. VERNON STREET
VIEW FROM DERNE STREET
VIEW FROM HANCOCK STREET
VIEW FROM BOWDOIN STREET

GLASS

COLLECTION OF THREE-SECTION MOULD GLASS

1780-1810

Owners, Mr. and Mrs. John Spring

501 SALT OF THREE-SECTION MOULD GLASS

White: height, 2 in.; diameter, $2\frac{1}{2}$ in. Hobnail design

502 SALT OF THREE-SECTION MOULD GLASS

White: height, 2 in.; diameter, $2\frac{1}{2}$ in. Daisy and hobnail design.

503 SALT OF THREE-SECTION MOULD GLASS

White: height, $2\frac{1}{2}$ in.; diameter, $2\frac{3}{4}$ in. Hobnail and fluted design.

504 SALT OF THREE-SECTION MOULD GLASS

White: height, $2\frac{1}{2}$ in.; diameter, $2\frac{3}{4}$ in. Hobnail and fluted design.

505 SALT OF THREE-SECTION MOULD GLASS

White: height, $2\frac{1}{2}$ in.; diameter, $2\frac{3}{4}$ in. Daisy and hobnail design.

506 SALT OF THREE-SECTION MOULD GLASS

White: height, $2\frac{1}{2}$ in.; diameter, $2\frac{3}{4}$ in. Daisy and diamond design.

507 SALT OF THREE-SECTION MOULD GLASS

White: height, $1\frac{3}{4}$ in.; diameter, $2\frac{3}{4}$ in. Hobnail and diamond design.

508 HAT OF THREE-SECTION MOULD GLASS

White: height, $1\frac{1}{2}$ in.; diameter, $1\frac{3}{4}$ in. Diamond design.

509 HAT OF THREE-SECTION MOULD GLASS

White: height, $1\frac{1}{2}$ in.; diameter, $1\frac{1}{2}$ in. Diamond design.

510 HAT OF THREE-SECTION MOULD GLASS

White: height, $2\frac{1}{4}$ in.; diameter, $2\frac{1}{2}$ in. Diamond and fluted design.

511 HAT OF THREE-SECTION MOULD GLASS

White: height, $2\frac{1}{2}$ in.; diameter, $2\frac{3}{4}$ in. Daisy, diamond and fluted design.

512 FLIP GLASS OF THREE-SECTION MOULD GLASS

White: height, 5 in.; diameter, $4\frac{1}{4}$ in. Hobnail and fluted design.

COLLECTION OF MR. AND MRS. JOHN SPRING, *Cont.*

- 513 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, $4\frac{3}{4}$ in.; diameter, $3\frac{3}{4}$ in. Hobnail and fluted design.
- 514 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, $5\frac{1}{2}$ in.; diameter, $4\frac{1}{4}$ in. Diamond design.
- 515 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, $5\frac{1}{2}$ in. Hobnail and fluted design.
- 516 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, $4\frac{1}{2}$ in.; diameter, $3\frac{1}{2}$ in. Hobnail and diamond design.
- 517 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, $5\frac{3}{4}$ in.; diameter, $4\frac{1}{4}$ in. Diamond and fluted design.
- 518 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, $5\frac{1}{2}$ in.; diameter, $4\frac{1}{4}$ in. Diamond and fluted design.
- 519 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, $5\frac{3}{4}$ in.; diameter, $4\frac{1}{2}$ in. Diamond and fluted design.
- 520 BOTTLE OF THREE-SECTION MOULD GLASS
White: height, $2\frac{3}{4}$ in. Diamond and daisy design.
- 521 PAIR OF BARREL SHAPE TUMBLERS OF THREE-SECTION
MOULD GLASS
White: height, 3 in.; diameter, 2 in. Hobnail and fluted design.
- 522 PAIR OF BARREL SHAPE TUMBLERS OF THREE-SECTION
MOULD GLASS
White: height, $3\frac{3}{4}$ in.; diameter, $2\frac{3}{4}$ in. Hobnail and fluted design.
- 523 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, $3\frac{1}{2}$ in.; diameter, 3 in. Hobnail and fluted design.
- 524 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, $3\frac{1}{2}$ in.; diameter, $2\frac{1}{4}$ in. Hobnail and fluted design.
- 525 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, $2\frac{3}{4}$ in.; diameter, 2 in. Hobnail and fluted design.
- 526 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, $1\frac{3}{4}$ in.; diameter, $1\frac{1}{4}$ in. Hobnail and fluted design.
- 527 PAIR OF WINE GLASSES OF THREE-SECTION MOULD GLASS
White: height, $4\frac{1}{4}$ in.; diameter, 2 in. Hobnail and fluted design.



GROUP OF THREE-SECTION MOULD GLASS

COLLECTION OF MR. AND MRS. JOHN SPRING, *Cont.*

- 528 PAIR OF WINE GLASSES OF THREE-SECTION MOULD GLASS
White: height, $2\frac{3}{4}$ in.; diameter, $1\frac{1}{2}$ in. Hobnail, daisy and fluted design.
- 529 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, 2 in.; diameter, $1\frac{3}{4}$ in. Hobnail and fluted design.
- 530 BARREL SHAPE MUG OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, $2\frac{1}{4}$ in. Diamond and fluted design.
- 531 MUG OF THREE-SECTION MOULD GLASS
White: height, $2\frac{1}{2}$ in.; diameter, 2 in. Hobnail and fluted design.
- 532 MUG OF THREE-SECTION MOULD GLASS
White: height, $2\frac{1}{2}$ in.; diameter, $2\frac{1}{4}$ in. Diamond and fluted ring design.
- 533 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 2 in. Hobnail and daisy design.
- 534 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 2 in. Hobnail and daisy design.
- 535 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, $3\frac{1}{2}$ in.; diameter, $2\frac{3}{4}$ in. Hobnail, daisy and fluted design.
- 536 SUGAR BOWL WITH COVER OF THREE-SECTION MOULD GLASS
White: height, 4 in.; diameter, $4\frac{1}{2}$ in. Diamond and fluted design.
- 537 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, $2\frac{3}{4}$ in. Hobnail and fluted design.
- 538 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, $2\frac{1}{4}$ in. Hobnail and fluted design.
- 539 SUGAR BOWL WITH COVER OF THREE-SECTION MOULD GLASS
White: height, $3\frac{1}{2}$ in.; diameter $4\frac{1}{4}$ in. Hobnail and fluted design.
- 540 SUGAR BOWL ON STANDARD WITH COVER OF THREE-SECTION
MOULD GLASS
White: height, $5\frac{1}{4}$ in.; diameter, 5 in. Diamond, daisy and fluted design.
- 541 PITCHER OF THREE-SECTION MOULD GLASS
White: height, $3\frac{3}{4}$ in. Hobnail and fluted design.
- 542 PITCHER OF THREE-SECTION MOULD GLASS
White: height, $6\frac{1}{4}$ in. Hobnail and fluted design.

COLLECTION OF MR. AND MRS. JOHN SPRING, *Cont.*

- 543 PITCHER OF THREE-SECTION MOULD GLASS
White: height, $6\frac{3}{4}$ in. Fluted design.
- 544 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 5 in. Hobnail and fluted design.
- 545 PITCHER OF THREE-SECTION MOULD GLASS
White: height, $4\frac{3}{4}$ in. Foliage and fluted design.
- 546 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 7 in. Fluted and scroll design.
- 547 PITCHER OF THREE-SECTION MOULD GLASS
White: height, $6\frac{1}{2}$ in. Hobnail, sunburst and fluted design.
- 548 PITCHER OF THREE-SECTION MOULD GLASS
White: height, $4\frac{1}{4}$ in. Hobnail and daisy design.
- 549 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 3 in. Hobnail and daisy design.
- 550 PITCHER OF THREE-SECTION MOULD GLASS
White: height, $2\frac{3}{4}$ in. Hobnail and fluted design.
- 551 PAIR OF VASES OF THREE-SECTION MOULD GLASS
White: height, $7\frac{3}{4}$ in.; diameter, 5 in. Hobnail and fluted design.
- 552 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $5\frac{1}{2}$ in. Herring bone and fluted design.
- 553 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $6\frac{1}{4}$ in. Diamond and fluted design.
- 554 CUP PLATE OF THREE-SECTION MOULD GLASS
White: diameter, $4\frac{1}{4}$ in. Diamond design.
- 555 CUP PLATE OF THREE-SECTION MOULD GLASS
White: diameter, 4 in. Diamond design.
- 556 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $5\frac{1}{4}$ in. Diamond and sunburst design.
- 557 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $10\frac{1}{2}$ in. Diamond, sunburst and fluted design.

COLLECTION OF MR. AND MRS. JOHN SPRING, *Cont.*

- 558 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 5 in. Diamond, sunburst and fluted design.
- 559 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $6\frac{3}{4}$ in. Diamond and sunburst design.
- 560 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $6\frac{1}{4}$ in. Daisy, diamond and fluted design.
- 561 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $5\frac{3}{4}$ in. Diamond, sunburst and fluted design.
- 562 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 8 in. Daisy, diamond and fluted design.
- 563 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 8 in. Daisy, diamond and fluted design.
- 564 DISH OF THREE-SECTION MOULD GLASS
White: diameter, $8\frac{1}{2}$ in. Diamond and fluted design.
- 565 BOWL ON STANDARD OF THREE-SECTION MOULD GLASS
White: height, $5\frac{1}{4}$ in.; diameter, 8 in. Hobnail and fluted design.
- 566 BOWL ON STANDARD OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, $5\frac{1}{2}$ in. Diamond and fluted design.
- 567 STIEGEL FLIP GLASS, 1768-74
White: height, $8\frac{1}{2}$ in.; diameter, $6\frac{1}{2}$ in. Tulip and flower pot decoration.
- 568 STIEGEL FLIP GLASS, 1768-74
White: height, $8\frac{3}{4}$ in.; diameter, $6\frac{1}{4}$ in. Tulip decoration.
- 569 STIEGEL FLIP GLASS, 1768-74
White: height, $8\frac{1}{2}$ in.; diameter, 7 in. Radiating sun decoration.
- 570 BOWL OF EARLY AMERICAN GLASS
Amethyst: height, 3 in.; diameter, 4 in.
- 571 PITCHER OF THREE-SECTION MOULD GLASS
Blue: height, $4\frac{1}{2}$ in. Daisy and diamond design.
- 572 SALT OF EARLY STODDARD GLASS, 1846
Olive green: height, $2\frac{1}{4}$ in.; diameter, $1\frac{3}{4}$ in.

COLLECTION OF MR. AND MRS. JOHN SPRING, *Cont.*

- 573 BOWL ON STANDARD OF EARLY STODDARD GLASS, 1846
Brown: height, $2\frac{3}{4}$ in.; diameter, $3\frac{1}{2}$ in.
- 574 STIEGEL SALT, 1768-74
Blue: height, $2\frac{3}{4}$ in. Diamond design.
- 575 HAT OF THREE-SECTION MOULD GLASS
Blue: height, $2\frac{1}{4}$ in. Hobnail and fluted design.
- 576 SALT OF THREE-SECTION MOULD GLASS
Blue: height, $1\frac{3}{4}$ in. Daisy and hobnail design.
- 577 PITCHER OF EARLY STODDARD GLASS, 1846
Olive green: height, $3\frac{1}{2}$ in.
- 578 BOTTLE OF THREE-SECTION MOULD GLASS
Blue: height, 7 in. Hobnail design.
- 579 SALT OF THREE-SECTION MOULD GLASS
Blue: height, $2\frac{1}{2}$ in. Sunburst and hobnail design.
- 580 PITCHER OF THREE-SECTION MOULD GLASS
Cobalt blue: height, $4\frac{1}{2}$ in. Fluted design.
- 581 SALT OF THREE-SECTION MOULD GLASS
Blue: height, 2 in.; diameter, $2\frac{1}{2}$ in. Hobnail and daisy design.
- 582 SUGAR BOWL WITH COVER OF EARLY AMERICAN GLASS
Green: height, 4 in.
- 583 PITCHER OF JERSEY GLASS
Green: height, $3\frac{1}{4}$ in.
- 584 PITCHER OF JERSEY GLASS
Green: height, 6 in. Crimped base.
- 585 BOTTLE OF EARLY STODDARD GLASS, 1846
Olive green: height, $9\frac{1}{2}$ in.
- 586 BOTTLE OF EARLY STODDARD GLASS, 1846
Green: height, 7 in.
- 587 BOTTLE OF EARLY STODDARD GLASS, 1846
Brown: height, 7 in.
- 588 BOTTLE OF NEW HAMPSHIRE GLASS, 1816
Green: height, 8 in.

- 589 BOTTLE OF NEW HAMPSHIRE GLASS, 1816
Green: height, $6\frac{3}{4}$ in.
- 590 BOTTLE OF NEW HAMPSHIRE GLASS, 1816
Green: height, $6\frac{1}{2}$ in.
- 591 VASE OF EARLY STODDARD GLASS, 1846
Brown: height, 5 in.; diameter, $3\frac{3}{4}$ in. Hobnail and daisy design.
- 592 BOWL OF NEW YORK STATE GLASS
Amber: height, 4 in.; diameter, $12\frac{1}{2}$ in.
- 593 BOWL OF WISTARBERG GLASS, 1820
Green: height, $4\frac{1}{4}$ in.; diameter, $11\frac{1}{2}$ in.
- 594 BOWL OF NEW YORK STATE GLASS
Green: height, 3 in.; diameter, 13 in.
- 595 STIEGEL GLASS SUGAR BOWL WITH COVER Owner, Mr. W. G. R. Allen
Sapphire blue: height, $4\frac{7}{8}$ in. Large diamond expanded molded pattern.
- 596 STIEGEL GLASS PANELLED FLOWER VASE Owner, Mr. W. G. R. Allen
Sapphire blue: height, $7\frac{3}{4}$ in.
- 597 STIEGEL GLASS PANELLED FLOWER VASE Owner, Mr. W. G. R. Allen
Amethyst: height, $7\frac{1}{2}$ in.
- 598 STIEGEL GLASS TOILET BOTTLE Owner, Mr. W. G. R. Allen
Amethyst: height $5\frac{1}{8}$ inches. With large diamond expanded molded pattern.
- 599 STIEGEL COVERED FLIP GLASS Owner, Mr. W. G. R. Allen
White: height, $11\frac{1}{4}$ inches. Engraved rosebud pattern made by Stiegel at the time of the marriage of his daughter Elizabeth to William Old.
- 600 STIEGEL COVERED VASE Owner, Mr. W. G. R. Allen
Sapphire blue: height, $14\frac{3}{8}$ inches. Opaque white rim and finial.
- 601 COVERED MUG Owner, Mr. W. G. R. Allen
Sapphire: height, $9\frac{1}{4}$ in. Probably made by Stiegel.
- 602 GLASS PITCHER OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Green: height, $8\frac{1}{2}$ in. Redipped, tooled pattern.
- 603 LIPPED VASE OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Amber: height, $6\frac{1}{2}$ in. Folded rim.

- 604 BOWL OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Blue: height, $4\frac{3}{4}$ in. Folded rim.
- 605 PITCHER OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Sea-green: height, 5 in. Crimped foot.
- 606 PITCHER OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Light sea-green: height, $7\frac{3}{8}$ in. Redipped, tooled pattern.
- 607 COVERED SUGAR BOWL OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Light turquoise green: height, $6\frac{1}{2}$ in.
- 608 PITCHER OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Emerald green: height, 6 in. Crimped foot.
- 609 OPEN POT JAR Owner, Mr. W. G. R. Allen
Amber: height, $10\frac{5}{8}$ in. Folded rim. Stoddard, N. H.
- 610 PAIR OF STIEGEL COVERED MUGS Owner, Mr. J. Lovell Little
Height, $9\frac{1}{2}$ in. Dove and flower design inclosed in a circle with sun-
burst radiations.
- 611 PAIR STIEGEL FLIP GLASSES Owner, Mr. J. Lovell Little
Height, $8\frac{1}{2}$ in. Tulip design.
- 612 STIEGEL SUGAR BOWL WITH COVER Owner, Mr. J. Lovell Little
Blue: height, 6 in. Diamond design.
- 613 STIEGEL CREAMER Owner, Mr. J. Lovell Little
Blue: height, $4\frac{3}{4}$ in. Diamond design.
- 614 STIEGEL SALT CELLAR Owner, Mr. J. Lovell Little
Blue: height, $3\frac{3}{4}$ in. Diamond design. Ogee sides.
- 615 STIEGEL POCKET BOTTLE Owner, Mr. J. Lovell Little
White: height, $6\frac{1}{2}$ in. Fluted design.
- 616 PITKIN FLASK Owner, Mr. J. Lovell Little
Height, 5 in. Olive brown.
- 617 SNUFF BOTTLE OF STODDARD GLASS Owner, Mr. J. Lovell Little
Height, $4\frac{3}{4}$ in. Brown.
- 618 TWO SANDWICH BOTTLES Owner, Mr. Harold Pitman
Blue. Made in 1825, the first year of the factory.

- 619 TWO SANDWICH VASES
Made in 1830, after Nelsea style. Owner, Mr. Harold Pitman
- 7 620 TWO BLUE DOLPHIN CANDLESTICKS
Sandwich glass. Owner, Mrs. Lindsley Loring
- 621 TWO BLUE DOLPHIN DISHES
Sandwich glass. Owner, Mrs. Lindsley Loring
- 622 COLLECTION OF "LACE" SANDWICH GLASS Owner, Mrs. Parker W. Whittemore
Earliest Period 1825-49. Fifty pieces.

POTTERY

- 623 DEEP EARTHENWARE SLIP PLATES Owner, Mrs. William Whitman, Jr.
 Yellow staniferous glaze; design in deep brown. Probably unique in
 American pottery.
 Perhaps from Bean Hill, Conn.
- 624 TWO SLIPWARE DISHES Owner, Mrs. William Whitman, Jr.
a DEEP OVAL DISH, $16\frac{1}{2}$ x $12\frac{1}{2}$ in.
b DEEP OVAL DISH, $17\frac{1}{2}$ x $4\frac{1}{2}$ in.
 Chocolate brown glaze, cream slip design.
 From New York State, clearly by Dutch craftsmen
- 625 PENNSYLVANIA SLIP OVAL DISH Owner, Mrs. William Whitman, Jr.
 "Good and cheap," in yellow and green.
- 626 CONNECTICUT SLIP MILK PAN Owner, Mrs. William Whitman, Jr.
- 627 GROUP OF POTTERY Owner, Mrs. William Whitman, Jr.
a LARGE JUG, $11\frac{1}{2}$ in. high.
b TALL, SLENDER JAR, $6\frac{1}{4}$ x 4 in.
c JAR WITH COVER, 5 in. high, $5\frac{1}{4}$ in. in diameter.
d OPEN BOWL OF GRACEFUL DESIGN, $2\frac{3}{4}$ in. high.
e JAR WITH HANDLES, $6\frac{1}{4}$ in. high, 6 in. in diameter.
 Hard Fire Salt Glass. These pieces are chocolate brown in color and
 characterized by a delicate incised design.
 From Boscawen, N. H.
- 628 SMALL COVERED JAR Owner, Mrs. William Whitman, Jr.
 $5\frac{3}{4}$ in. high x $4\frac{1}{8}$ in. in diameter. Exquisite olive-green glaze with
 splash of dull red brown.
 From Wachusett Mountain, Princeton, Mass.
- 629 GROUP OF POTTERY FROM BARNSTABLE,
circa 1800 Owner, Mrs. William Whitman, Jr.
a GREEN PITCHER, $10\frac{3}{4}$ in. high.
 Glaze, faintly mottled deep green with blue high lights.
b PITCHER, 8 in. high.
 Faintly mottled golden brown. Deep brown splashes.
c PITCHER, $7\frac{1}{4}$ in. high.
 Dust colored glaze, barely covering red clay, with an overglaze of Barn-
 stable green.
d FLOWER POT.
 Same rich green, showing touches of red.



GROUP OF EARLY AMERICAN POTTERY

- 630 COVERED YEAST OR BATTER-JAR Owner, Mrs. William Whitman, Jr.
Heavy and crude, 9½ in. high. Broad spout running to bottom of the jar.
- 631 COVERED JAR Owner, Mrs. William Whitman, Jr.
Graceful shape, 8¾ in. high, 7¼ in. in diameter. Black glaze on outside. Tortoise shell glaze on inside.
Perhaps from Bergholt's Pottery, N. Y.
- 632 JUG Owner, Mrs. William Whitman, Jr.
Lower part marked by circular ridges. Overglaze; dark gray brown, shot with blue, producing brilliant sheen. 12 in. high.
- 633 SIX VINEGAR JUGS, OF VARYING COLORS Owner, Mrs. William Whitman, Jr.
From New England States.
- 634 STONEWARE PITCHER Owner, Mrs. William Whitman, Jr.
Marked "Charlestown" with a heart below. Refined in shape and well mottled. 12¼ in. high.
- 635 STONEWARE JUG, *circa* 1804 Owner, Mrs. William Whitman, Jr.
Marked "Boston, 1804," red brown at top and bottom, leaving center band of grey stoneware. 15¾ in. high.
- 636 INK WELL Owner, Mrs. William Whitman, Jr.
Potter's "tester," used to determine the state of the glaze in firing.
- 637 TWO STONEWARE FLASKS Owner, Mrs. William Whitman, Jr.
For saddle use.
- 638 A GROUP OF EIGHT MUGS Owner, Mrs. William Whitman, Jr.
From as many potteries.
- 639 ALBANY SLIP GLAZE, *circa* 1840 Owner, Mrs. William Whitman, Jr.
Two pieces to show this glaze, which replaced the highly colored lead glazes, more or less poisonous.
- 640 GROUP OF SIX LITTLE JUGS Owner, Mrs. William Whitman, Jr.
Commonly used for liquor.
- 641 GROUP OF BARNSTABLE POTTERY Owner, Mr. H. B. Russell
a TALL PITCHER, green glaze.
b JUG, brilliant green glaze.
c JUG, mottled green and brown.
d JUG, mottled green and red.

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| 642 | GROUP OF ABINGTON POTTERY | Owner, Mr. H. B. Russell |
| | <i>a</i> JAR, dull dark-green glaze. | |
| | <i>b</i> JAR, dull light-green glaze. | |
| | <i>c</i> JUG, brilliant brown and green glaze. | |
| | <i>d</i> SMALL JAR, most unique color. | |
| | <i>e</i> LITTLE JAR, with cover. | |
| 643 | TWO PIECES OF DANVERS POTTERY | Owner, Mr. H. B. Russell |
| | <i>a</i> TALL PITCHER, black glaze. | |
| | <i>b</i> MUG, brilliantly colored. | |
| 644 | GROUP OF CONNECTICUT VALLEY POTTERY | Owner, Mr. H. B. Russell |
| | <i>a</i> VERY RARE DISH, red with green and yellow border. | |
| | <i>b</i> BOTTLE, to be worn on arm. | |
| | <i>c</i> JAR, red with black splashes. | |
| | <i>d</i> JAR, brown, mottled with black. | |
| | <i>e</i> JAR, light and dark brown, mottled. | |
| | <i>f</i> JAR, light and dark brown, mottled. | |
| | <i>g</i> TALL PITCHER, with cover. | |
| 645 | THREE PIECES OF HARTFORD POTTERY | Owner, Mr. H. B. Russell |
| | <i>a</i> LARGE CONTAINER, black in uneven color glaze. | |
| | <i>b</i> TALL JAR, light green, mottled with brown. | |
| | <i>c</i> JAR, light and dark coloring. | |
| 646 | TWO PIECES OF CONCORD, N. H., POTTERY | Owner, Mr. H. B. Russell |
| | <i>a</i> SMALL JAR, mottled red and green coloring. | |
| | <i>b</i> SMALL JAR, mottled red and green coloring. | |
| 647 | TWO PIECES OF PENNSYLVANIA POTTERY | Owner, Mr. H. B. Russell |
| | <i>a</i> COVERED JAR, brilliant red and black with incised band borders. | |
| | <i>b</i> PLATTER, orange with yellow border. | |
| 648 | TWO PIECES OF SOUTH CAROLINA POTTERY | Owner, Mr. H. B. Russell |
| | <i>a</i> TALL, AMPHORA-SHAPED JAR, from pottery near Aiken. | |
| | <i>b</i> JAR, of gingerbread coloring. | |



GROUP OF CONNECTICUT POTTERY

PEWTER

- 671 CHARGER, *circa* 1770 Owner, Mr. S. Prescott Fay
14 in. long.
Maker, D. Melville, Newport, R. I.
- 672 BOWL, *circa* 1770 Owner, Mr. S. Prescott Fay
8 in. in diameter.
Maker, Joseph Danforth
- 673 PLATE, *circa* 1770 Owner, Mr. S. Prescott Fay
"Semper Eadem"
- 674 BEAKER, *circa* 1810 Owner, Mr. S. Prescott Fay
3½ in. in diameter.
Maker, William Calder
- 675 CANDLESTICK, trumpet-shaped Owner, Mrs. Parker Whittemore
Unmarked
- 676 PAIR OF CANDLESTICKS, hexagonal base Owner, Mrs. Henry Pickering Smith
Unmarked
- 677 PITCHER, *circa* 1830 Owner, Mrs. Charles Bolton
Maker, "R. Dunham"
- 678 CHRISTENING BOWL, *circa* 1830 Owner, Rt. Rev. James D. Perry
Diameter 7⅝ in. x 3½ in. high. Found in Ridgefield, Conn.
Maker, Samuel Danforth (Hartford)
- 679 CHURCH FLAGON Owner, Rev. Abbot Peterson
Found in the First Church in Duxbury.
Maker, Calder
- *680 PORRINGER
5 in. in diameter.
Maker, Pitman
- 681 TODDY WARMER Owner, Mrs. C. L. Norton
Unmarked.
- 682 PAIR OF WHALE-OIL LAMPS Owner, Mr. H. F. Bigelow
10 in. high.
Maker, Putnam

- 683 SINGLE WHALE-OIL LAMP Owner, Mr. H. F. Bigelow
10 in. high.
Maker, Dunham
- 684 EWER WITH ONE HANDLE Owner, Mr. H. F. Bigelow
11 in. high.
Makers, Bailey & Putnam
- 685 CHURCH FLAGON Owner, Mr. H. F. Bigelow
18 in. high. Pedestal, cover, thumb piece and handle.
Unmarked
- 686 CHURCH COLLECTION PLATE Owner, Mr. H. F. Bigelow
8 in. in diameter.
Makers, Boardman & Co., New York
- 687 PLATE Owner, Mr. H. F. Bigelow
7½ in. in diameter.
Maker, S. Stafford
- 688 COMMUNION PLATE Owner, Mr. H. F. Bigelow
12 in. in diameter.
Maker, Calder
- 689 COVERED PITCHER WITH SNOUT Owner, Mrs. Mary M. Sampson
8 in. high.
Makers, T. Danforth and S. Boardman
- 690 SMALL BOWL Owner, Mrs. Mary M. Sampson
Makers, T. Danforth and S. Boardman
- 691 TANKARD Owner, Mrs. Mary M. Sampson
6 in. high.
Maker, D. Melville
- 692 FLINT AND TINDER Owner, Mrs. Mary M. Sampson
5 in. in diameter, 1½ in. high, hinged cover.
Maker, Ashabel Griswold
- 693 TWO WHALE-OIL LAMPS Owner, Mrs. Mary M. Sampson
Turned pedestals.
Maker, Gleason
- 694 SMALL TEAPOT, LONG CURVED SPOUT Owner, Mrs. Mary M. Sampson
Maker, T. Danforth

- 695 HOT WATER PLATE
10 in. in diameter.
Maker, Henry Wills
Owner, Mrs. Mary M. Sampson
- 696 SMALL MUG WITH HANDLE
4½ in. high.
Maker, T. Danforth
Owner, Mrs. Mary M. Sampson
- 697 PEWTER LADLE WITH COPPER HANDLE
Maker, R. Lee
Owner, Mrs. Mary M. Sampson
- 698 CHARGER
16 in. in diameter.
Maker, Austin
Owner, Mrs. Mary M. Sampson
- 699 DEEP COVERED VEGETABLE OR
SOUP DISH
12 in. in diameter, two hinged handles.
Owner, Mrs. Mary M. Sampson
- 700 SUGAR BOWL WITH COVER AND HANDLES
Makers, Boardman & Co., Troy, N. Y.
Owner, Mr. Sherwood Rollins
- 701 PAIR OF SALTS ON PEDESTAL
2½ in. high.
Unmarked
Owner, Mr. Sherwood Rollins
- 702 CIRCULAR INKWELL
4½ in. in diameter, 2 in. high, with sander.
Unmarked
Owner, Mr. Sherwood Rollins
- 703 PAIR OF CHURCH CHALICES
Turned pedestals, 8 in. high.
Owner, Mr. Sherwood Rollins
- 704 PAIR OF LARGE WHALE-OIL LAMPS
12 in. high.
Maker, Gleason
Owner, Mr. Sherwood Rollins
- 705 HOUR LAMP
15 in. high; glass bowl with hours marked on it.
Unmarked
Owner, Mr. Sherwood Rollins
- 706 CIRCULAR TOBACCO BOX
5 in. in diameter, 4 in. high; tin cover.
Unmarked
Owner, Mr. Sherwood Rollins
- 707 CIRCULAR PATTEN
11 in. in diameter; three bell-shaped feet.
Owner, Mr. Sherwood Rollins

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|-----|--|-----------------------------|
| 708 | LARGE BASIN
30 in. in diameter.

Unmarked | Owner, Mr. Sherwood Rollins |
| 709 | CIRCULAR FLINT AND TINDER
Curved top and base, finial on top, inside divided into two compartments,
hinged top. About 5 in. in diameter.

Unmarked | Owner, Mr. Sherwood Rollins |
| 710 | CIDER PITCHER
9 in. high.

Maker, Porter | Owner, Mr. Sherwood Rollins |
| 711 | EGG CUP
3 in. high.

Unmarked | Owner, Mr. Sherwood Rollins |
| 712 | BOWL
5 in. high, 4 in. in diameter at base, 6 in. at top.
Maker, S. Hersey | Owner, Mr. Sherwood Rollins |

CHINA

ENGLISH CHINA MADE FOR AMERICAN USE AND IDENTIFIED
WITH THE LIFE OF THE EIGHTEENTH CENTURY

- | | | |
|------|--|-----------------------------------|
| 715 | TEA SET OF PINK LUSTRE
Eighteen pieces. | Owner, Mrs. Parker W. Whittemore |
| 716 | TEA SET OF LOWESTOFT
Sixteen pieces, eagle decoration, sometimes called "Washington Lowestoft." | Owner, Mrs. Parker W. Whittemore |
| *717 | COLLECTION OF 87 STAFFORDSHIRE CUP-PLATES, <i>circa</i> 1820
Made for the American market. | |
| 718 | FRUIT DISH, RIDGWAY POTTERY
Blue printed scenes of Boston. | Owner, Mrs. G. Winthrop Brown |
| 719 | SILVER LUSTRE COFFEE, CREAM
AND SUGAR | Owner, Mrs. Henry Pickering Smith |
| 720 | LARGE BLUE COFFEE POT
With pitcher of man at the tomb of Franklin. | Owner, Mrs. Henry Pickering Smith |
| 721 | TOBEY JUG
In image of General Washington. | Owner, Mrs. Henry Pickering Smith |
| 722 | CUP AND SAUCER
Picture of Mount Vernon on both. | Owner, Mrs. Henry Pickering Smith |
| 723 | COLLECTION OF BLUE STAFFORDSHIRE
PLATES
American Scenes. | Owner, Mr. Hermann F. Clarke |
| 724 | SILVER RESIST LUSTRE TEAPOT
Flower design. | Owner, Mr. B. F. W. Russell |
| 725 | SILVER RESIST LUSTRE PITCHER
With birds and flower design.
Companion piece to teapot. | Owner, Mr. B. F. W. Russell |
| 726 | SILVER RESIST PITCHER | Owner, Mr. B. F. W. Russell |

- 727 LIVERPOOL PITCHER Owner, Mrs. E. R. Warren
 With print of ship Constitution.
- 728 SMALL LIVERPOOL PITCHER Owner, Mrs. E. R. Warren
 "Success to the crooked and interesting Town of Boston."
- 729 SMALL LIVERPOOL PITCHER Owner, Mrs. Henry Pickering Smith
 With chain of thirteen colonies, surrounding a picture, showing monument
 of George Washington with motto, "A man without example — a patriot
 without reproach."
- 730 LIVERPOOL PUNCH-BOWL Owner, Mr. J. Lovell Little
 Frigate Constellation, "Peace, Plenty and Independence."
 14 in. in diameter. The Blacksmith's Arms.
- 731 LIVERPOOL PITCHER Owner, Mrs. John C. Spring
 Full rigged ship "Mary & Susan" (1826), "Shipwright's Arms."
 Initials L. (Lot Wheelwright.)
- 732 LIVERPOOL PITCHER Owner, Mr. J. Lovell Little
 James Madison, "Peace, Plenty and Independence." 8 in. high.
- 733 LIVERPOOL PITCHER Owner, Mr. J. Lovell Little
 Washington and ship, with name "Zebedee Cook." 9½ in. high.
- 734 LIVERPOOL PITCHER Owner, Mr. J. Lovell Little
 "Washington in Glory" and urn. 7 in. high.
- 735 LIVERPOOL PITCHER Owner, Mr. J. Lovell Little
 "The Wasp boarding the Frolic" and "The United States and the
 Macedonian." 5½ in. high.

TEXTILES

- *741 TOILE-DE-JOUY, Late Eighteenth Century Owner, Mr. J. Lovell Little
Four-poster bed hanging, trimmed with hand-made linen fringe. Marine
scenes in the original mulberry color. Unused.
- 742 COUNTERPANE OF EMBROIDERED
LINEN, 1767 Owner, Mrs. Henry Pickering Smith
Wrought by Lucy Baker, Ipswich
- 743 LONG STRIP OF COPPER PLATE Owner, Mrs. Henry Pickering Smith
Design of large swans in blue and white.
- 744 PAIR OF SHEETS AND PILLOW CASES Owner, Mrs. Henry Pickering Smith
Hand-woven and embroidered.
- 745 HANDKERCHIEF OF COPPER PLATE, 1812 Owner, Mrs. Parker Whittemore
Designs in mulberry, commemorating the war of 1812, (Naval victories
and twelve frigates participating).
- 746 HOOKED RUG Owner, Mrs. George R. Fearing
Design of ship with American Flag.
Made by a cousin of the poet, Whittier
- *747 COUNTERPANE
Woven in blue and white with a quotation from Lafayette's speech, 1825.
- 748 EMBROIDERED PICTURE Owner, Mr. J. Lovell Little
MATERNAL AFFECTION, 1805.
Wrought by Joanna Hoyt
- 749 QUILTED GREEN AND RED COUNTERPANE,
circa 1800 Owner, Mrs. E. R. Warren
- 750 PICTURE OF SILK EMBROIDERY, 1812
Wrought by Joanna Downs
- 751 PICTURE OF SILK EMBROIDERY, 1812
Wrought by Lucy Downs
- 752 COVERLET, DOUBLE WOVEN, *circa* 1810 Owner, Miss Bertha E. Hewitt
Blue and white with design of wreath and grape vine

- | | | |
|------|---|---|
| 753 | LARGE HOOKED RUG | Owner, Mr. B. F. W. Russell |
| | Black, oval centre, with floral over-design, 8 ft., 9 in. x 11 ft., 6 in. | |
| *754 | EARLY OIL PAINTINGS ON LINEN, 1780-1810 | Owner, Mr. B. F. W. Russell |
| to | Crude but interesting pictures of Colonial incidents, 5 ft., 10 in. x 5 ft. | |
| *757 | | |
| 758 | HOOKED RUG | Owner, Mr. B. F. W. Russell |
| | Black with floral festoons inside a conventional border. | |
| 759 | HOOKED RUG | Owner, Mr. B. F. W. Russell |
| | Geometrical, over-all design, with floral centres. | |
| 760 | HOOKED RUG | Owner, Mr. B. F. W. Russell |
| | Geometrical over-all design, with flower border on black. | |
| 761 | HOOKED RUG | Owner, Mr. Hermann F. Clarke |
| | Raised floral pattern. | |
| 762 | TABLE CLOTH | Owner, Mrs. C. L. Norton |
| | Hand woven. | |
| 763 | TWO SAMPLERS | Owner, Rev. Glenn Tilley ² Morse |
| to | Victory ball; wrought by Rocksallana Wiles, 1783. | |
| 764 | Cross stitch coat of arms of E. Davis, wrought by Amy Davis. | |
| 765 | FIVE SAMPLERS | Owner, Rev. Glenn Tilley Morse |
| to | Wrought by Sarah Nichols, Newbury, 1794. | |
| 769 | Molly Morse, Newbury, 1772. | |
| | Jean Lillie, aged 8, 1797. | |
| | Mary Wyatt, aged 11, 1812. | |
| | Harriet Edwards, 1801. | |
| 770 | THREE SAMPLERS | Owners, Dr. and Mrs. Charles J. White |
| to | Wrought by Sarah Shurtleff Ripley, b. 1794. | |
| 772 | Sarah Jacob Briggs, aged 10, | |
| | "This done in the year of our Lord 1805." | |
| | Catherine Partridge, aged 8, 1813. | |
| 773 | SAMPLER, before 1800 | Owner, Mrs. Arthur W. Blake |
| | Wrought by Sarah Ball (maternal aunt of George Washington). | |
| 774 | CARPET OF EMBROIDERED WOOL, 1835 | Owner, Mr. Homer E. Keyes |
| | Known as the "Caswell carpet"; made by Zeruah Higley Guerney (married Nemri Caswell, 1846). Found in Castleton, Vt. | |



No. 774

CARPET OF EMBROIDERED WOOL

- *775 SILK EMBROIDERED PICTURE, 1817
- *776 EIGHT HOOKED RUGS
to
*783
- *784 SILK HOOKED RUG
- 785 COVERLET OF RED Owner, Mrs. Robert G. Clark
Double woven.
Decorated by Independence Carter
- 786 COVERLET OF WOOL, *circa* 1780 Owner, Mrs. James Otis Porter
Woven. Apple green, with roses and foliage, lined with yellow cotton.
- 787 SAMPLER, 1671 Owner, Mr. Edgar B. Sherrill
Found in attic of Adelaide Phillips, Marshfield, Mass. 7½ x 30 in.
Wrought by Amy Jones
- 788 PETIT-POINT PICTURE, 1790 Owner, Mrs. S. V. R. Crosby
Ruth and Boaz.
- 789 COLLECTION OF AMERICAN BEAD BAGS Owner, Mrs. George Dike
- 790 HERALDIC EMBROIDERY, 1755 Owner, Mrs. H. N. Montague
Ellis coat of arms.
- 791 COVERLET Owner, Miss Adeline Moffat
Woven by Abigail Adams

EARLY LIGHTING

EXAMPLES FROM THE COLLECTION OF ARTHUR H. HAYWARD

795 SEVENTEENTH CENTURY

Owner, Mr. Arthur H. Hayward

- a* OPEN TRIANGULAR GREASE LAMP OF IRON
- b* BETTY LAMP OF IRON
Similar to one alleged to have been brought over in the Mayflower by Governor Carver.
- c* BETTY LAMP OF IRON
Mid-Seventeenth Century.
- d* TALL BETTY LAMP OF PEWTER
With double base, probably Dutch.
- e* HANGING LAMP OF TIN
With double base.
- f* RUSH LIGHT HOLDER OF IRON

796 EIGHTEENTH CENTURY

Owner, Mr. Arthur H. Hayward

- a* BETTY LAMP OF BRASS
- b* GREASE HAND LAMP OF TIN
With a weighted saucer.
- c* SWINGING SHIP LAMP OF BRASS
For two open wicks.
- d* HANGING OR STANDING LAMP OF TIN
With tilting oil font.
- e* PISTOL TINDER FOR STRIKING A LIGHT
- f* TRAVELING LAMP OF BRASS
For heating curling irons for the beaux and belles of Washington's day.
- g* HAND LANTERN OF TIN
With pewter whale oil lamp.
- h* HALF ROUND PERFORATED SHOP LANTERN OF TIN
With original moulded tallow candle and pierced back.
- i* SMALL LANTERN OF WOOD
Three sides of glass and wooden door set with four tiny pieces of mirror.
- j* HANGING CHANDELIER OF PEWTER
For three candles.

797 EARLY NINETEENTH CENTURY

Owner, Mr. Arthur H. Hayward

- a* LARD OIL HAND LAMP OF TIN
- b* TRIANGULAR HAND LANTERN FOR WHALE OIL
- c* CANDLE MOULD OF TIN FOR TWENTY-FOUR CANDLES
- d* SQUARE LANTERN OF TIN
With oil burner and curious little glass chimney.
- e* CANDLE BOX OF TIN

ADDENDA

- 800 RING WITH INSET OF HAIR Owner, Mrs. E. R. Warren
Given by John and Abigail Adams to James and Mercy Warren as a token of the renewal of a friendship which had been interrupted by Mrs. Warren's mention of John Adams in her "History of the American Revolution."
- 801 WALL PAPER PANEL "DOROTHY Q"
Made in France for Dorothy Quincy at the time of her wedding.
- 802 NINE OLD PAPER PANELS
Eighteenth Century.
- 803 100 Feet PINE SHEATHING
- 804 TWO PANELLED WALLS OF PINE
- 805 CORNER CUPBOARD OF PINE Owner, Mrs. George R. Fearing
- 806 PAIR OF BRASS MIRROR KNOBS Owner, Mr. J. Lovell Little
With embossed portrait bust of George Washington.
- 807 COLLECTION OF MINIATURES Owner, Mrs. Ethel Walling

PATRON'S LIST

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HON. FRANK ALLEN	Mr. AUGUSTUS HEMENWAY
Mr. WILLIAM AMORY	Mr. CHARLES HIGGINSON
Mr. NATHANIEL F. AYER	Mr. EDWARD BURLINGAME HILL
Dr. HAROLD W. BAKER	Mr. CONRAD HOBBS
Dr. WILLIAM HEWSON BALTZELL	Mr. EDWARD J. HOLMES
Mr. FRANKLIN H. BEEBE	Mr. RALPH HORNBLOWER
Mr. HENRY FORBES BIGELOW	Mr. JAMES MELVILLE HUNNEWELL
Mr. GEORGE NIXON BLACK	Mr. JAMES JACKSON
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Dr. L. VERNON BRIGGS	Mr. JOSEPH LEE
Mr. L. LORING BROOKS	Mr. HARRY V. LONG
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Dr. GEORGE O. CLARK	Mr. GUY LOWELL
Mr. EDWARD BENJAMIN COLE	Mr. ROGER B. MERRIMAN
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Mr. HOWARD COONLEY	Mr. EVERETT MORSS
Mr. ALLEN CURTIS	Dr. T. MORRIS MURRAY
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Mr. JOHN W. FARWELL	Mr. HENRY L. SHATTUCK
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Mr. ALLAN FORBES	Mr. PIERPONT L. STACKPOLE
Mr. HENRY FORD	Mr. GALEN L. STONE
HON. LOUIS A. FROTHINGHAM	Mr. ROBERT G. STONE
Mr. GEORGE PEABODY GARDNER	Mr. ALBERT THORNDIKE
Mr. WILLIAM A. GASTON	Dr. RICHARD D. WADSWORTH
JUDGE ROBERT GRANT	Mr. WILLIAM Q. WALES
Dr. WILLIAM P. GRAVES	Mr. CHARLES C. WALKER
Mr. FRANCIS GRAY	Mr. ALBERT B. WELLS
Mr. MORRIS GRAY	Mr. CHANNING M. WELLS

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Mrs. TIMOTHÉE ADAMOWSKI	Miss MARTHA T. ALFORD
Mrs. CHARLES FRANCIS ADAMS	Mrs. GORDON ALLEN

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 MRS. HARCOURT AMORY, JR.
 MRS. WILLIAM AMORY
 MRS. LARZ ANDERSON
 MISS SARAH G. ANDREWS
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 MRS. DOWNING POTTER BROWN
 MRS. NANNA MATTHEWS BRYANT
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 MRS. I. TUCKER BURR
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 MISS CATHERINE AMORY CODMAN
 MRS. JOHN STURGIS CODMAN
 MRS. FREDERICK S. CONVERSE

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 MRS. HAROLD JEFFERSON COOLIDGE
 MRS. T. JEFFERSON COOLIDGE
 MRS. CHARLES K. CUMMINGS
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 MRS. FREDERIC CUNNINGHAM
 MRS. CHARLES PELHAM CURTIS
 MRS. CHARLES PELHAM CURTIS, JR.
 MRS. HORATIO G. CURTIS
 MRS. JOHN S. CURTIS
 MRS. LOUIS CURTIS
 MRS. LOUIS CURTIS, JR.
 MRS. GEORGE M. CUSHING
 MRS. GEORGE B. DABNEY
 MRS. ERNEST B. DANE
 MRS. DE FOREST DANIELSON
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 MRS. ARTHUR E. DAVIS
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 MRS. EDWIN S. DODGE
 MRS. ROBERT GRAY DODGE
 MRS. B. H. BRISTOW DRAPER
 MRS. EBEN S. DRAPER
 MRS. WILLIAM ARTHUR DUPEE
 MRS. CLARENCE R. EDWARDS
 MISS HANNAH M. EDWARDS
 MRS. E. H. ELLISON
 MRS. ROBERT WALES EMMONS, 2ND
 MRS. WILLIAM B. EMMONS
 MRS. WILLIAM ENDICOTT
 MRS. WILLIAM C. ENDICOTT, JR.
 MRS. DAVID J. EVANS
 MRS. HENRY C. EVERETT
 MRS. HENRY C. EVERETT, JR.
 MRS. FRANCIS WRIGHT FABYAN
 MRS. JOHN WELLS FARLEY
 MRS. HENRY M. FAXON
 MRS. JOSEPH S. FAY
 MRS. SAMUEL PRESCOTT FAY
 MRS. RUSSELL G. FESSENDEN
 MRS. GARDINER H. FISKE
 MRS. CONOVER FITCH
 MRS. WALTER SCOTT FITZ
 MRS. STEPHEN S. FITZGERALD
 MRS. ALLAN A. FORBES
 MISS ETHEL A. FORBES
 MRS. FRANCIS MURRAY FORBES

MRS. HOLLIS FRENCH
 MRS. DONALD FROST
 MRS. LOUIS A. FROTHINGHAM
 MRS. RANDOLPH FROTHINGHAM
 MRS. ALVAN T. FULLER
 MRS. THOMAS B. GANNETT
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 MRS. GEORGE PEABODY GARDNER, JR.
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 MRS. WILLIAM H. GOODWIN
 MRS. ROBERT GRANT
 MRS. WILLIAM P. GRAVES
 MRS. JOHN CHIPMAN GRAY
 MRS. WILLIAM H. GRAY
 MRS. LEVI HEYWOOD GREENWOOD
 MRS. HENRY STURGIS GREW
 MRS. CURTIS GUILD
 MRS. SAMUEL ELIOT GUILD
 MRS. RICHARD WALDEN HALE
 MRS. JOHN L. HALL
 MRS. N. PENROSE HALLOWELL
 MRS. PAUL M. HAMLEN
 MRS. DUDLEY NICKERSON HARTT
 MRS. J. PHILIP HARTT
 MISS ALISON HAUGHTON
 MRS. ROBERT F. HERRICK
 MRS. FRANKLIN W. HOBBS
 MRS. SUMNER HOLLINGSWORTH
 MRS. ROBERT HOMANS
 MRS. JAMES R. HOOPER, JR.
 MRS. AMOS LAURENCE HOPKINS
 MISS ELIZABETH G. HOUGHTON
 MRS. ARNOLD W. HUNNEWELL
 MRS. JAMES MELVILLE HUNNEWELL
 MRS. WALTER HUNNEWELL
 MRS. JAMES JACKSON
 MRS. WOLCOTT HOWE JOHNSON
 MRS. THEODORE JONES
 MRS. ROBERT JORDAN
 MRS. CARL TILDEN KELLER
 MRS. GEORGE T. KEYES
 MRS. CHARLES ARCHIBALD KIDDER
 MRS. HENRY P. KIDDER
 MRS. HENRY PARSONS KING
 MRS. ABRAHAM KOSHLAND
 MRS. ALEXANDER H. LADD
 MRS. HORATIO A. LAMB
 MRS. HENRY G. LAPHAM
 MRS. JOHN LAVALLE

MRS. GEORGE LEE
 MRS. JAMES STEARNS LEE
 MRS. ROBERT A. LEESON
 MRS. LOUIS LEVISEUR
 MRS. DAVID M. LITTLE
 MRS. J. LOVELL LITTLE
 MRS. HARRIS LIVERMORE
 MRS. PERCIVAL LOMBARD
 MRS. LINDSLEY LORING
 MRS. WILLIAM E. LORING
 MRS. WILLIAM STURGIS H. LOTHROP
 MRS. GUY LOWELL
 MRS. RALPH LOWELL
 MRS. MATTHEW LUCE
 MRS. ARTHUR LYMAN
 MRS. GEORGE H. LYMAN
 MRS. HENRY LYMAN
 MRS. CHARLES E. MASON
 MISS FANNY P. MASON
 MRS. RICHMOND MAYOSMITH
 MRS. WILLIAM L. MCKEE
 MRS. WILLIAM GORDON MEANS
 MRS. JAMES JACKSON MINOT, JR.
 MRS. LEWIS KENNEDY MORSE
 MRS. ROBERT C. MORSE
 MRS. EVERETT MORSS
 MRS. J. LOTHROP MOTLEY
 MISS KATHARINE P. MOTLEY
 MRS. THOMAS MOTLEY, JR.
 MRS. GUY MURCHIE
 MRS. T. MORRIS MURRAY
 MRS. CHAUNCEY C. NASH
 MRS. WILLIAM G. NICKERSON
 MRS. FREDERIC RUSSELL NOURSE
 MRS. RICHARD OLNEY
 MRS. WILLIAM DANA ORCUTT
 MRS. VITTORIO ORLANDINI
 MRS. JOHN BRYANT PAINE
 MRS. ROBERT TREAT PAINE, 2ND
 MRS. WILLIAM A. PAINE
 MRS. JAMES A. PARKER
 MRS. J. HARLESTON PARKER
 MRS. HENRY PARKMAN
 MRS. HENRY PARKMAN, JR.
 MRS. HAROLD PEABODY
 MRS. ROBERT FORBES PERKINS
 MRS. THOMAS S. PERRY
 MRS. WILLIAM GRAVES PERRY
 MRS. JAMES J. PHELAN

MRS. DUDLEY L. PICKMAN
 MRS. EDWARD M. PICKMAN
 MRS. BENJAMIN F. PITMAN
 MRS. ALBERT A. POPE
 MRS. ALEXANDER S. PORTER
 MRS. JOHN R. POST
 MRS. CHARLES B. PRINCE
 MRS. ARTHUR WALLACE RICE
 MRS. HOMER B. RICHARDSON
 MRS. WILLIAM B. ROGERS
 MRS. FREDERICK PAGE ROYCE
 MRS. BENJAMIN F. W. RUSSELL
 MRS. DAVID W. RUSSELL
 MRS. RICHARD S. RUSSELL
 MRS. JOHN L. SALTONSTALL
 MRS. LEVERETT SALTONSTALL
 MRS. PHILIP L. SALTONSTALL
 MRS. PHILIP L. SALTONSTALL, JR.
 MRS. RICHARD SALTONSTALL
 MISS ALICE SARGENT
 MRS. DANIEL SARGENT
 MRS. CHARLES P. SEARLES
 MRS. DAVID SEARS
 MRS. J. MONTGOMERY SEARS
 MRS. PHILIP S. SEARS
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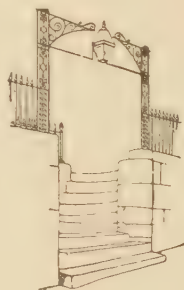
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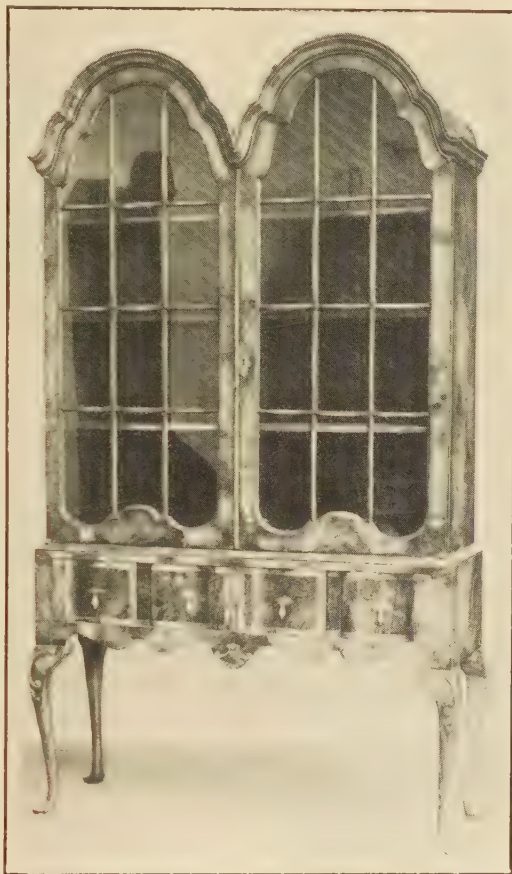
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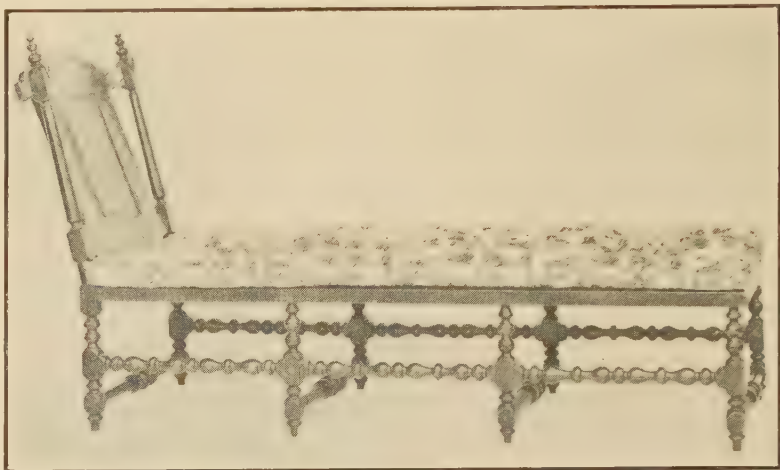


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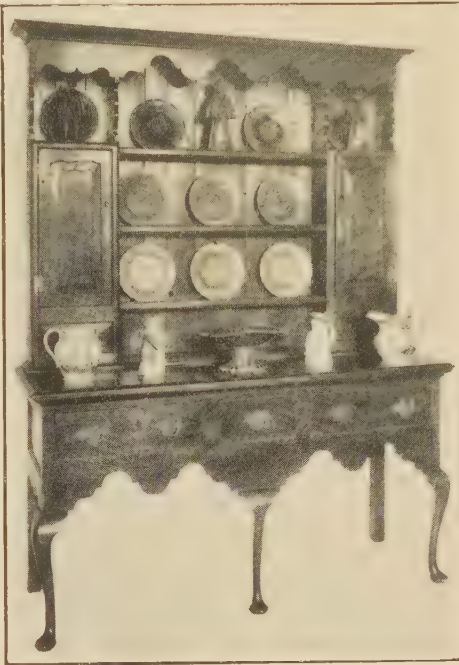
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